

SUMMARY OF GUSTAF DOUGLAS'S PHILATELIC ACTIVITIES

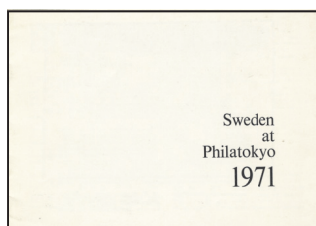
1962 A short notice published in "Frimärkshuset News" about the finding of a unique block of four stamps 12 Öre Coat-of-Arms Type II "Öre".

1966 Article published in FACIT about a variety of combined and mixed frankings on mail from Sweden to foreign destinations.

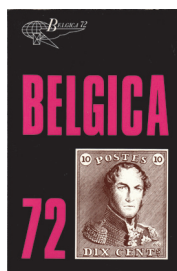
1967 With Einar Lundström, a survey published in FACIT regarding Postage Due stamps on mail. A first step was taken to the later published reference work.

1969 The first version of a list published in FACIT about "Great Philatelic Items from Sweden".

1970 The publication in FACIT from the previous year was reviewed and added combined and mixed frankings.



1971 Exhibited in the "Court of Honour" at Philatokyo: A joint exhibit with Tomas Bjäringer RDP HFRPSL: "Classic Sweden".



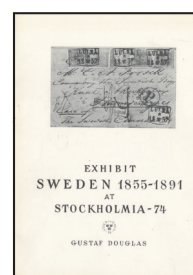
1972 Large Gold for "Classic Sweden" on 5 frames at BELGICA.



1973 Large Gold for "Classic Sweden" on 10 frames at IBRA.

Member of the FACIT Catalogue Committee.

Article published in FACIT about "Great Philatelic Items from Sweden", written together with Per Sjöman and Tomas Bjäringer RDP HFRPSL.



1974 Member of the STOCKHOLMIA exhibition committee.

Large Gold for "Classic Sweden" on 10 frames in "Court of Honor" at STOCKHOLMIA. A special publication published about the exhibit.

Article together with Tomas Bjäringer RDP HFRPSL "Three Crowns - A Special Study Report" in bulletin 2 to STOCKHOLMIA.

Article together with Tomas Bjäringer RDP HFRPSL and Sven Sandstedt in the STOCKHOLMIA exhibition catalogue, "Swedish Postal Articles during the Skilling Banco Period July 1, 1855—June 30, 1858".

- 1974 Member of the FACIT Catalogue Committee.
- The article "Great Philatelic Items from Sweden" published the previous year in FACIT was reviewed.
- 1975-1980
Member of the FACIT Catalogue Committee.
- Reviewing all previously published publications in FACIT.
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- 1986 Member of STOCKHOLMIA exhibition committee.
- Two articles in the STOCKHOLMIA exhibition catalogue, one jointly written with Tomas Bjäringer RDP HFRPSL: "Gems of Swedish Philately" and the other one "St Barthélemy - a Swedish Colony".
- Exhibited in the "Court of Honour" at STOCKHOLMIA (two exhibits): "St Barthélemy - a Swedish Colony" and "Incoming Mail to Sweden".
- 2005 The book "Sweden Number One" together with Tomas Bjäringer RDP HFRPSL.
- 2009 Gold for "St. Bartélemy - a Swedish Colony in the West-Indies 1785-1878" by invitation at NORRPHIL.
- 2010 Gold for "Sweden 1874-1895 the Official Stamps Large Size" by invitation at NORDIA.
- 2010 Gold for "Sweden 1874-1882 the Postage Due Stamps" by invitation at SKÅNELAND.
- 2011 Gold for "Mail From, Via and To Sweden up to 1900" in "Postiljonen Cour d'Honneur" at GOTHEX.
- 2012 Vermeil for "1862-1866 the Lying Lion Type" by invitation at HUDDEx.
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- 2012 Presentation and Display given about "Mail From, Via and To Sweden up to 1900" at "Malmö 2nd International Philatelic Summit".
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- 2013 Acquired one of the world's most famous stamps, The Golden Color Error 3 Skilling Banco Yellow.
- 2013 31 October, Standing Display given to the Royal Philatelic Society London: "Classic Sweden - The Golden Collection of Swedish Philately".
- 2013 Elected Fellow of the Royal Philatelic Society London
- 2014 Received the *Tilleard Medal* from the Royal Philatelic Society London as the best standing Display given to the Society during 2013.
- 2014 Receiver of the *Strandell Medal*, the highest philatelic recognition in Sweden.
- 2015 Exhibited in "Court of Honour" at NORDIA: "Sweden 1855-1858 Skilling Banco".
- 2015 Commitment as Philatelic Head Patron for STOCKHOLMIA 2019.