This selection of medals from The Museum of Philatelic History has been prepared for a display at the MALMEX 2018 exhibition in Malmö, Sweden, running from the 31st August to the 2nd September 2018. The exhibition will kick off the publicity for STOCKHOLMIA 2019 which sees The Royal Philatelic Society London celebrate its 150th anniversary. The medals symbolise the major elements of the hobby and showcase the achievements of philatelists all over the world.

The Museum of Philatelic History at The Royal Philatelic Society London has the largest and most significant collection of philatelic exhibition medals in the world. Our collection currently amounts to roughly 1,400 medals and this number continues to grow with new donations being made every month. The medals date from the Wyon Medal of 1837 to present day, and demonstrate the achievements of philatelists in the fields of research, exhibition and literature. The collection also demonstrates the global impact of philately, with representations of philatelic exhibitions from Great Britain to America to Indonesia.

At the start of 2018, the Museum was awarded a grant from the Museum Development Office in London to repackage and digitise our collection of exhibition medals in preparation for the Society’s move to 15 Abchurch Lane. The sum of £500 enabled us to purchase conservation materials to repackage the collection, preventing further deterioration whilst in storage and to safeguard against damage during the move. Working with our team of volunteers, over 700 medals have now been photographed and repackaged. Our aim has been to improve the conservation provision for the collection but also to increase access to the collections.

The Wyon Medal was used as the basis to design the world’s first postage stamp, the Penny Black

**WYON MEDAL**

Created in honour of Her Majesty Queen Victoria’s visit to the Corporation of London on the 4th November 1837. It was engraved by William Wyon, chief engraver at the Royal Mint from 1828 to 1851. The Wyon Head was used as the basis to design the world’s first postage stamp, the Penny Black. The artist Henry Corbould produced a drawing of the head based on the Wyon Medal, and the printers Perkins Bacon experimented with engine turning to produce the background. By January 1840, the head was ready for engraving and this was carried out by Frederick Heath, son of Charles Heath, a onetime partner of Perkins. Following a number of iterations the final design of the Penny Black emerged, not only was it the world’s first stamp, but also a classic example of design.

2011.780
This medal is awarded to Honorary Fellows of The Royal Philatelic Society London. Introduced in 2015, the Bacon Medal was created in homage to Sir Edward Denny Bacon, a member of the Society for 58 years who held various positions in the Society including President from 1917 to 1923. The Society’s most prestigious award, it is awarded “to those who have made the highest contribution to the Society.”

In more recent years, the medal has been awarded to: Alan Huggins 2002, Jane Moubray 2004, Michael Moubray 2004, Robert Odenweller 2007, Francis Edgar Kiddle 2009, Michael Farrant 2011, Tomas Bjäringer 2013 and Christopher Gill Harman 2014. The most recent award was made to Chris King for his efforts in helping the Society secure a new home in the City of London.

The display which has been prepared for the exhibition in Malmö showcases the medals awarded by The Royal Philatelic Society London, various Nordic exhibitions as well as highlighting key philatelic exhibitions through time. We hope you enjoy the display!

Society Medals

**BACON MEDAL**

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**LEE MEDAL**

This silver-gilt medal was introduced in 2002 in memory of the late Ronald Lee and Alma Lee. It was first awarded on the 28th November 2002 to Joseph Hackmey RDP FRPSL for his display and paper, ‘Chile – the Colon (Columbus) Heads.’ On this occasion, Jeremy and Miranda Long, nephew and niece of Ronald and Alma Lee, were present and were awarded a Lee Medal as a souvenir of the occasion. Made by Toye, Kenning & Spencer, this proof copy was acquired by the Society in 2018.

The medal is awarded “for the best 5pm presentation at an ordinary meeting dealing with any aspect of philately given by one person, or jointly by two people being either a Fellow or Member. A display shall not be disqualified for the Lee Medal by reason of the fact that it contains borrowed material, provided that the amount thereof is small and its source is disclosed.”

Looking to the future, we will continue to research the medals considering their design, context, provenance and award recipients. We hope to build up a comprehensive list of all philatelic exhibitions which can be reflected through the collection. Where gaps in our collection are identified, these will be sought through donation or fundraising. If you would be interested in donating medals to the Museum, please get in touch with the Curator: museumarchives@rpsl.org.uk.

Our weekly feature, ‘Medal Monday’, is proving popular with our following whereby a new medal is shared every Monday on the Museum’s Facebook page: https://www.facebook.com/musphilhistory/.
**Crawford Medal**

Awarded in 1920 to Hugo Griebert for his work, ‘The Stamps of Spain 1850-1854’. This silver-gilt medal was the first Crawford Medal ever to be awarded by The Royal Philatelic Society London. It was purchased by the Society in 2012.

The Crawford Medal is awarded “for the most valuable and original contribution to the study and knowledge of philately published in book form during the relevant period.”

2012.541

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**The Royal Philatelic Society London Medal**

Awarded to Mrs Lilian F. Clark in 1983 for her services to The Royal Philatelic Society London and her hard work as Secretary to the Expert Committee. After her death in June 1994, the medal was donated back to the Society by Peter Mollett in 1997.

A silver medal, it is awarded “to a Fellow or Member who, in the opinion of Council, has rendered outstanding service to the Society otherwise than in the course of duty as an Officer of the Society.”

The first Royal Philatelic Society London medal was awarded to Sir John Wilson in 1969. The medal was last awarded in 2016 to Maurice Flack FRPSL for his “outstanding commitment and support to the Society’s administration” and Eric Keefe FRPSL for his “assiduous and exceptional support for the Society’s library over many years as ‘Team Leader’ of the Monday Club volunteers.”

T1170

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**Tapling Medal**

Awarded in 1923 to Herbert R. Oldfield, then Honorary Secretary of The Royal Philatelic Society, for his paper on ‘The Earlier Issues of India’. It was purchased by the Society in 2012.

A silver medal, it is awarded “for the best paper, or supplement published in The London Philatelist dealing with any aspect of philately during the relevant period.”

The first Tapling Medal was awarded in 1920 to Mr C. Lathrop Pack for his illustrated paper on ‘2d Victoria (Half-Lengths) and the Reconstruction of the Fourth Printing’ by Thomas Ham.

2012.544

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Selection from the RPSL Museum
Tilleard Medal

Awarded in 1948 to H.C.V. Adams for his Great Britain display given before The Royal Philatelic Society London on the 24th October 1946. It was purchased by the Society in 2012.

This silver medal is awarded “for the best 1pm display of any aspect of philately, given at an ordinary meeting of the Society, during the relevant period, by one, or not more than two persons. Where the award is made to a joint display by two individuals each will be awarded a Medal. A display shall not be disqualified for the Tilleard Medal by reason of the fact that it contains borrowed material, provided that the amount thereof is small and its source is disclosed.”

The first Tilleard Medal was awarded to Lieutenant Colonel A.S. Bates, D.S.O., T.D., for his display of the ‘Essays of Great Britain’.

RPSL Plaquette


This plaquette is awarded to a Member or Fellow of The Royal Philatelic Society London after their 1pm or 5pm presentation. Plaquettes are presented by the President and engraved with the displayer’s name and display date.

The Berlin Philatelists’ Medal

Lindenberg Medal

The Lindenberg Medal is awarded by the Berlin Philatelists’ Club for special services to philately. The medal was founded in 1905 in honour of Carl Lindenberg, a well-known philatelist and lawyer.

This medal was awarded to Bernard “Bud” Hennig in 1987.
Philatelic Exhibition Medals

**LONDON PHILATELIC EXHIBITION 1890 MEDAL**

This silver medal was awarded to Thomas Maycock at the London Philatelic Exhibition in 1890 for his stamps of St. Lucia and St. Vincent. Running from the 19th-26th May, the exhibition was held at the Portman Rooms, Baker Street, London.

The exhibition marked the 50th anniversary of the introduction of postage stamps and was opened by the Duke of Edinburgh, Prince Alfred of Saxe-Coburg and Gotha, then Honorary President of The Philatelic Society London.

2014.119

**INTERNATIONAL PHILATELIC EXHIBITION 1906 MEDAL**

This silver medal was awarded to Herbert R. Oldfield in 1906, then Honorary Assistant Secretary of The Philatelic Society London. It was awarded at the International Philatelic Exhibition held at Caxton Hall, Westminster from the 23rd May to the 1st June 1906.

2012.546

**PARIS 1913 MEDAL**

This medal was awarded to Henry Harvey at the International Philatelic exhibition in Paris, from the 21st to the 30th June 1913.

T1196
LONDON INTERNATIONAL STAMP EXHIBITION 1923 MEDAL

This Junior Philatelic Society London medal was awarded to Grover & Co. Ltd, for ‘a working exhibit of machinery designed and constructed for the perforation of postage stamps’. The silver medal was awarded at the International Stamp Exhibition held at the Royal Horticultural Hall, London from the 14th to the 26th May 1923.

BRUSSELS 1924 MEDAL

This gold medal was awarded to Henry Harvey for his display of ‘Victoria’ at the International Philatelic Exhibition in Belgium, 1924.

PARIS 1925 MEDAL

This gold medal was awarded to Henry Harvey for his ‘Victoria’ display at the International Philatelic Exhibition in Paris, from the 2nd to the 12th May 1925.

MONACO 1928 MEDAL

This gold medal was awarded to Henry Harvey for his display on ‘Victoria’, a collection complete in 20 volumes. It was awarded at the International Philatelic Exhibition in Monaco, from the 18th to the 26th February 1928.
**MOPHILA 1931 MEDAL**

This medal was awarded to W.W. Forsyth FRPSL at the International Philatelic Exhibition in Hamburg, 22nd to the 30th August 1931.

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**VIENNA 1933 MEDAL**

This gold medal was awarded to W.W. Forsyth of North Berwick at the WIPA International Philatelic Exhibition in Vienna, from the 24th June to the 9th July 1933.

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**BRUSSELS 1935 MEDAL**

This gold medal was awarded to W.W. Forsyth for his display ‘Cote du Niger’ at the International Philatelic Exhibition in Brussels, 1935.

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**NEW YORK 1936 MEDAL**

This bronze medal was awarded to the Royal Philatelic Society London at the International Philatelic Exhibition in New York, from the 9th to the 13th May 1936.
This silver gilt medal was awarded to W.H. Milnes Marsden for an album with a study of the lithographed issues of Bosnia at the London International Stamp Exhibition held in the Great Room, Grosvenor House, Park Lane from the 6th to the 13th May 1950.

This silver medal was awarded to Sir Nicholas Waterhouse KBE as the ‘Salon D’Honneur’ prize at the International Philatelic Exhibition in Prague, from the 26th June to the 4th July 1938.

This gold medal was awarded to Sir Nicholas Waterhouse KBE for his USA display at the International Philatelic Exhibition in Switzerland, from the 21st to the 29th August 1948.

This silver medal was awarded to H. Green for his Belgium display at the International Philatelic Exhibition in Belgium, from the 1st to the 10th July 1949.
STOCKHOLMIA ’55 MEDAL
This bronze medal was awarded to Doris M. Green at Stockholmia ’55, held from the 1st to the 10th July 1955 in Stockholm, Sweden. The medal was designed by Carl Milles, a Swedish sculptor.

FINLANDIA ’56 MEDAL
This silver medal was awarded to Doris Green at the International Philatelic Exhibition in Finland, Helsinki-Helsingfors, from the 7th to the 15th July 1956.

EDWARD STANLEY GIBBONS 1969 MEDAL
Awarded to John B. Marriott for his Cape of Good Hope display at the Philatelic Society London’s Centenary Exhibition in 1969. The exhibition was held at Seymour Hall, London, from the 11th to the 20th April 1969.

In the same year, John B. Marriott was appointed as Keeper of Her Majesty’s Philatelic Collections.

STOCKHOLMIA ’74 MEDAL
This gold medal was awarded to Alma Grunberg at the Fédération Internationale de Philatélie (FIP) International Stamp Exhibition in Stockholm, from the 21st to the 29th September 1974.
**SAPHIL ’74 MEDAL**

This silver medal was awarded to W.A. Page at the International Philatelic Exhibition in Pretoria, South Africa, from the 7th to the 12th October 1974.

**HAFNIA ’76 MEDAL**

This silver ring was awarded for Literature at the Fédération Internationale de Philatélie (FIP) International Stamp Exhibition in Copenhagen, from the 20th to the 29th August 1976.

**NORWEX ’80 MEDAL**

This medal was awarded to John B. Marriott for his services with the Jury at the Fédération Internationale de Philatélie (FIP) International Stamp Exhibition in Oslo, from the 13th to the 22nd June 1980.

**STOCKHOLMIA ’86 MEDAL**

This medal was awarded at the Fédération Internationale de Philatélie (FIP) International Stamp Exhibition in Stockholm, from the 29th August to the 7th September 1986.

The exhibition also marked the 60th anniversary of the Fédération Internationale de Philatélie (FIP).
HAFNIA ’87 MEDAL
This silver clip was awarded to Geoffrey F. Oxley at the Fédération Internationale de Philatélie (FIP) World Philatelic Exhibition in Copenhagen, from the 16th to the 25th October 1987. The image of a 2 Rigsbank Skilling postage stamp is shown in relief.

FINLANDIA ’88 MEDAL
This gold medal was awarded to Prakaipet (Pet) Indhusophon at the Fédération Internationale de Philatélie (FIP) World Philatelic Exhibition in Helsinki, from the 1st to the 12th June 1988. It was awarded for his display, ‘18th century Siam and post office abroad’.

FINLANDIA ’95 MEDAL
This medal in bronze was awarded to Gavin H. Fryer for his gold medal exhibit, ‘Western Europe 1840-1871 - A Comparative Study of Postal Rates and Tariffs.’ It was awarded at the Fédération Internationale de Philatélie (FIP) World Stamp Exhibition in Helsinki, from the 10th to the 15th May 1995. The medal was designed by Kauko Räsänen, a Finnish sculptor.

ABPS NATIONAL STAMP EXHIBITION 2004 MEDAL
Awarded to Gavin H. Fryer, Surrey, 1st Team at the Association of British Philatelic Societies (ABPS) National Stamp Exhibition held in Basildon, 2004.
ROYAL PHILATELIC SOCIETY LONDON EXHIBITION MEDAL

Introduced in 1948, this bronze medal was made by Cecil Thomas of South Kensington. It was awarded for the best display at international exhibitions or for outstanding contributions to international philately.

The first award was made at the Paris International Exhibition in 1949. Very seldom making an appearance, it was last awarded at The Royal Philatelic Society’s Centenary Exhibition, 7th-9th December 2006. Her Majesty Queen Elizabeth II graciously agreed to accept the award which was offered with gratitude from the many Fellows and Members of the Society for many years of enjoyment from seeing Her Majesty’s collection at meetings of the Society. She received the award during a private audience held at Buckingham Palace on the 8th November 2006.

NORDIA 2010 MEDAL

This medal was awarded to Francis Kiddle as a member of the jury at the ‘Nordia 2010’ exhibition held at Boras, Sweden, from the 28th to the 30th May 2010.

FINLANDIA 2017 MEDAL

This medal was awarded at the Fédération Internationale de Philatélie (FIP) European Stamp Exhibition at Tampere, from the 24th to the 28th May 2017. It was awarded to Jon Aitchison FRPSL for his ‘Guernsey Revenue Stamps’.

The design of the medal was the result of a competition arranged by the Finnish Guild of Medal Arts whereby the winning entry was that of sculptor and designer, Pekka Rytkönen. The front side of the medal depicts philatelic culture as shown by a postcard with a stamp and philatelic tools of the trade. On the rear side of the medal is a depiction of a calm and serene view, a design which reflects the 1930 pictorial stamp used to produce the famous Finnish stamp, the Zeppelin overprint.