



STOCKHOLMIA 2019

29 MAY - 2 JUNE

THE INTERNATIONAL CELEBRATION
OF THE 150TH ANNIVERSARY OF THE
ROYAL PHILATELIC SOCIETY LONDON



In 1852, the British steamer Scandinavian began to carry mail between Hull and Gothenburg. This route was regularised at the request of the Swedish Post Office after the Hamburg packet ceased in December 1853.

BULLETIN 2

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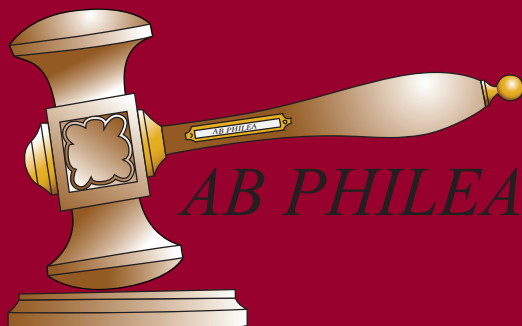
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STOCKHOLMIA2019
29 MAY - 2 JUNE

**THE INTERNATIONAL CELEBRATION
OF THE 150TH ANNIVERSARY OF THE
ROYAL PHILATELIC SOCIETY LONDON**

It is now time to plan for future consignments of interesting, high quality philatelic items and collections. We have therefore started to work with two large upcoming auctions:



Philea celebrates its 30th anniversary in 2018 and holds a jubilee auction in November with select lots.



In conjunction with Stockholmia 2019 we will hold a special auction at Sheraton Hotel, near the exhibition. All lots will be available for viewing at our Stockholmia stand.



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The Royal Philatelic Society London



Patron

H M QUEEN ELIZABETH II



Royal Collection Trust © Her Majesty Queen Elizabeth II 2018 Photographer: Ian Jones

The Exhibition



STOCKHOLMIA2019

29 MAY - 2 JUNE

**THE INTERNATIONAL CELEBRATION
OF THE 150TH ANNIVERSARY OF THE
ROYAL PHILATELIC SOCIETY LONDON**

Patron

H M KING CARL XVI GUSTAF



Photo: Anna-Lena Ahlström royalcourt.se

THE PRESIDENT OF THE ROYAL PHILATELIC SOCIETY LONDON

Dear Fellows and Members,

Visitors will certainly be impressed by the number and, above all, the quality of the collections exhibited at Stockholmia 2019.

I am delighted that all the continents will be represented, and this reflects perfectly the cosmopolitan nature of the Royal. In addition, many members will be showing off their treasures for the very first time. This was one of the reasons why the exhibition was organised outside the rigid frameworks of the international exhibitions.

You have already had several opportunities to learn more about the events currently in preparation. Visitors can prepare for the trip by regularly consulting the updates to the website. Our honourable society will celebrate its 150th anniversary in the appropriate manner by holding a variety of events in which collectors of all philatelic disciplines will be able to participate. I would like to highlight one theme though that is directly associated with the Royal – an exhibition of important and precious books published by the Royal Philatelic Society London and publications that have been awarded the Crawford medal since 1920. It will be a long time before you will be able to see this kind of selection again and it will be one of the stunning things you will experience at STOCKHOLMIA 2019.



I would like to encourage as many of you as possible to attend the event, so that everyone can blow out the 150 candles on the birthday cake of our beloved Royal.

Last but not least, I would like to take this opportunity to thank the organising committee for all the work already undertaken.

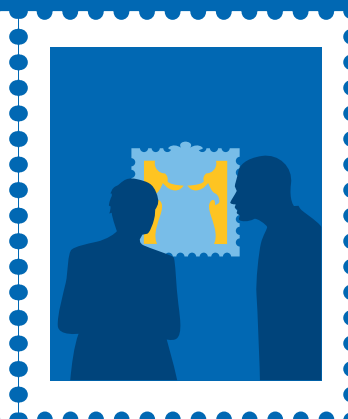


Patrick Maselis RDP FRPSL



28 MAY

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Philatelic Trade and Exhibition Opening.
Stockholm Waterfront Congress Centre.

From 3.00 p.m. to 7.00 p.m.
Drink and welcome at 3.30 p.m.
Opening of STOCKHOLMIA CLUB at 5.00 p.m.

Tickets SEK 500.
Information, tickets and registration available online at
www.meetagain-stockholmia2019.se

STOCKHOLMIA 2019 Philatelic Exhibitors and Patrons are cordially invited.


STOCKHOLMIA2019
29 MAY-2 JUNE



PHILATELIC IMPORTANCE REFLECTED THROUGH THE HISTORY OF PHILATELIC EXHIBITING

Christopher G. Harman RDP Hon. FRPSL

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The first stamp collector?

The collecting of stamps as a recognised pursuit dates from the early 1860s. There were collectors earlier than this but there was not yet any organisation around the hobby. I clearly recall having heard of a collection of revenue stamps that was formed in the early years of the nineteenth century but am unable to find the reference to this. However, I do own a rather apologetic letter from an early collector asking the recipient to put aside postage stamps for a collector:

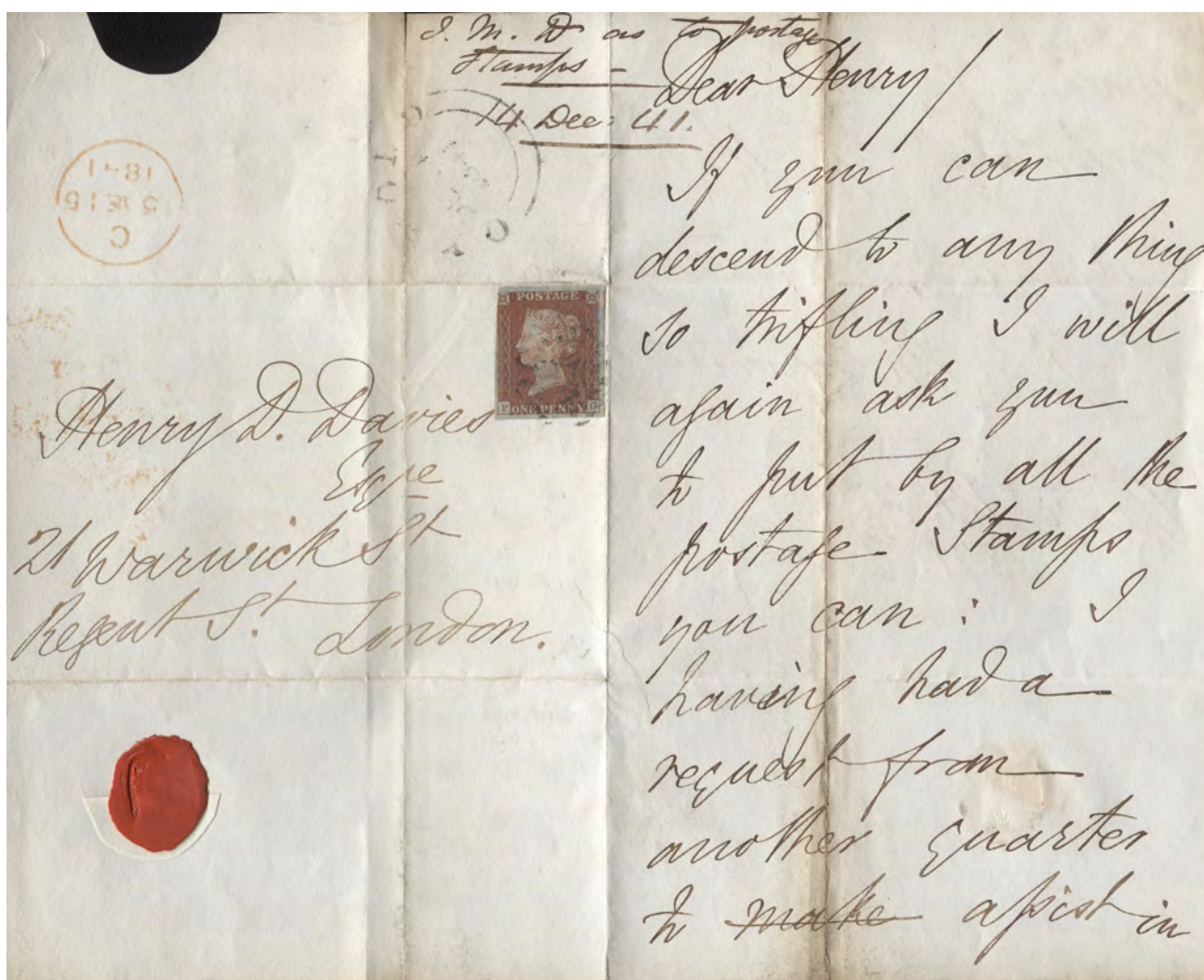
"Dear Henry,

If you can descend to any thing so trifling I will again ask you to put by all the postage stamps you can: I having had a request from another quarter to assist in making a collection of them.

Yours very truly,

John M. Davenport Oxon 14 Decr 1841"

On the face of it there is nothing remarkable about this letter except that it is dated December 1841, a matter of only 18 months after the issue of the first postage stamp.



Letter from John M. Davenport asking Henry Davies to save "postage stamps" - 14th December 1841

Development of collecting – the early days

The subject of what among postage stamps was important in terms of what a collector should collect generated considerable discussion in the early days of the hobby. The leading magazines of the time were mostly in French (1863 - *Le Timbre-Poste*, published in Brussels by Jean-Baptiste Moens, 1864 - *Le Collectionneur de Timbres-Poste*, published in Paris by M. Maury and 1864 - *Le Timbrophile*, published in Paris by Pierre Mahé) and in the United Kingdom there was 1863 - *The Stamp Collector's Magazine*, published in Bath by Stafford Smith.



Page one from *The Stamp Collectors Guide* by Frederick Booty, Brighton & London - August 1862. The first illustrated catalogue



Title page of the first edition of *Le Timbre-Poste* - 15 January 1863
Published by Jean-Baptiste Moens, Brussels

In his editorial in the first issue of *Le Timbre-Poste*, Moens comments on the current market for the collection of stamps:

"For these two years past, the different types of stamps from many countries having grown from day to day in a way that beats all predictions, it has become urgent that collectors are informed in the most exact way possible those stamps that exist, on a large part of which they have generally only considerable uncertainty."

"We are embarking upon gathering this information and are in the process of preparing during the coming year a first catalogue."

Le Timbre-Poste attaches the same level of importance to postage stamps, postal stationery, telegraph stamps, local stamps and, from 1874 in a supplement called *Le Timbre Fiscal*, revenue stamps.

In fact the first illustrated catalogue pre-dates the Moens publication and was *The Stamp Collectors Guide*, a catalogue produced by Frederick Booty in August 1862. This remarkable and rare publication includes very passable drawings of the postage stamps and stationery issued at that date.

Development of collecting – the English method v the French method

An article published in *Le Timbre-Poste* of October 1866 under the name of 'Dr. Magnus' (pseudonym of Dr. Jacques Amable Legrand) quotes a letter from *The Stamp Collector's Magazine* of August 1866. The letter sets out the British approach to what should and should not be considered important for the collector:

"The French make little distinctions between perforated stamps and stamps separated by roulettes, between large perforations and small; the number of holes made by the perforating machine is a matter of serious study by the Parisian enthusiasts. It is a matter of fact that their principal journal gravely reports such matters, that whilst the numbers of perforations of the 1, 3 and 5 kopek of Russia were previously 15 by 11 they are now 18 by 13. Timbromania is truly the proper name for the actions of collectors of stamps when it attains this level of absurdity."

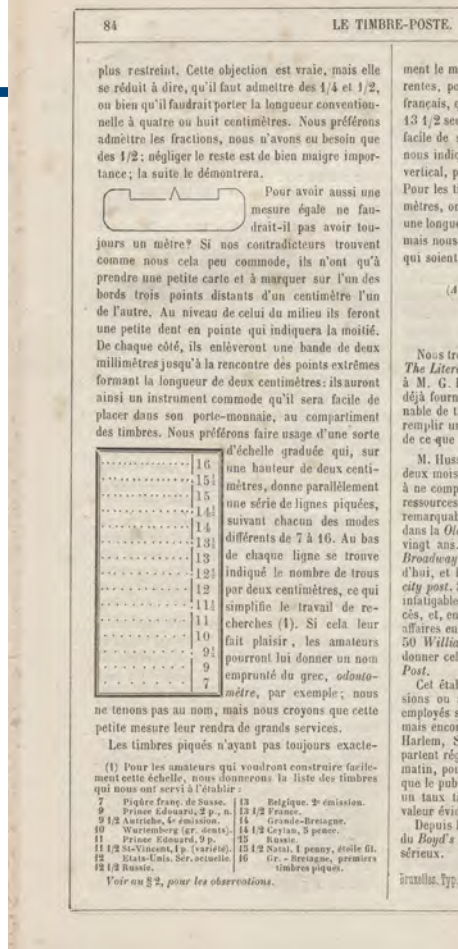
The view was not shared by all, even in the United Kingdom, as shown by another letter quoted from the same edition of *The Stamp Collector's Magazine*:

"We prefer and think that it is at once useful and convenient to examine the reverse side of the stamps, their edges, their colour, in order to classify them accurately."

A wry comment is made that it is a singular matter that it was Henry Archer, a native of Ireland, who invented and promoted the first perforating machine and it is the English who are ignoring perforations.

The article thereafter addresses the various types of perforation encountered on stamps and encourages the collection of both imperforate and perforated stamps. As a method of distinguishing the various gauges of perforation, the measurement of the numbers of holes in a two centimetre length is suggested and a possible perforation gauge is illustrated, which looks exactly like most gauges used since then.

As we now know, the French approach won the day. It became the acknowledged level of sophistication for the collector, even to the extent that the word 'Philatélie' became the accepted description for the collection and study of stamps.



The perforation gauge designed by Dr. Magnus as illustrated in the October 1866 edition of *Le Timbre-Poste*

One of the earliest catalogues in English, that by John Edward Gray of The British Museum called *A Hand Catalogue of Postage Stamps for the use of Collectors* dated 1863, has one of the most compelling comments on collecting in general and the collection of stamps in particular that I have seen:

"The collecting of Postage Stamps is a fashion not confined to this country, or to a single class; for collections are frequently to be seen in the drawing-room of the luxurious, in the study of the enlightened, and the locker of the schoolboy

The fashion has been ridiculed, as all fashions will be; but if postage stamps are properly studied, collected, and arranged, there is no reason why they may not be quite as instructive and entertaining as the collection of birds, butterflies, shells, books, engravings, coins, or other objects. The use and charm of collecting any kind of object is to educate the mind and the eye to careful observation, accurate comparison, and just reasoning on the differences and likenesses which they present"

It would be hard to improve on that summary.

Development of collecting – increasing sophistication

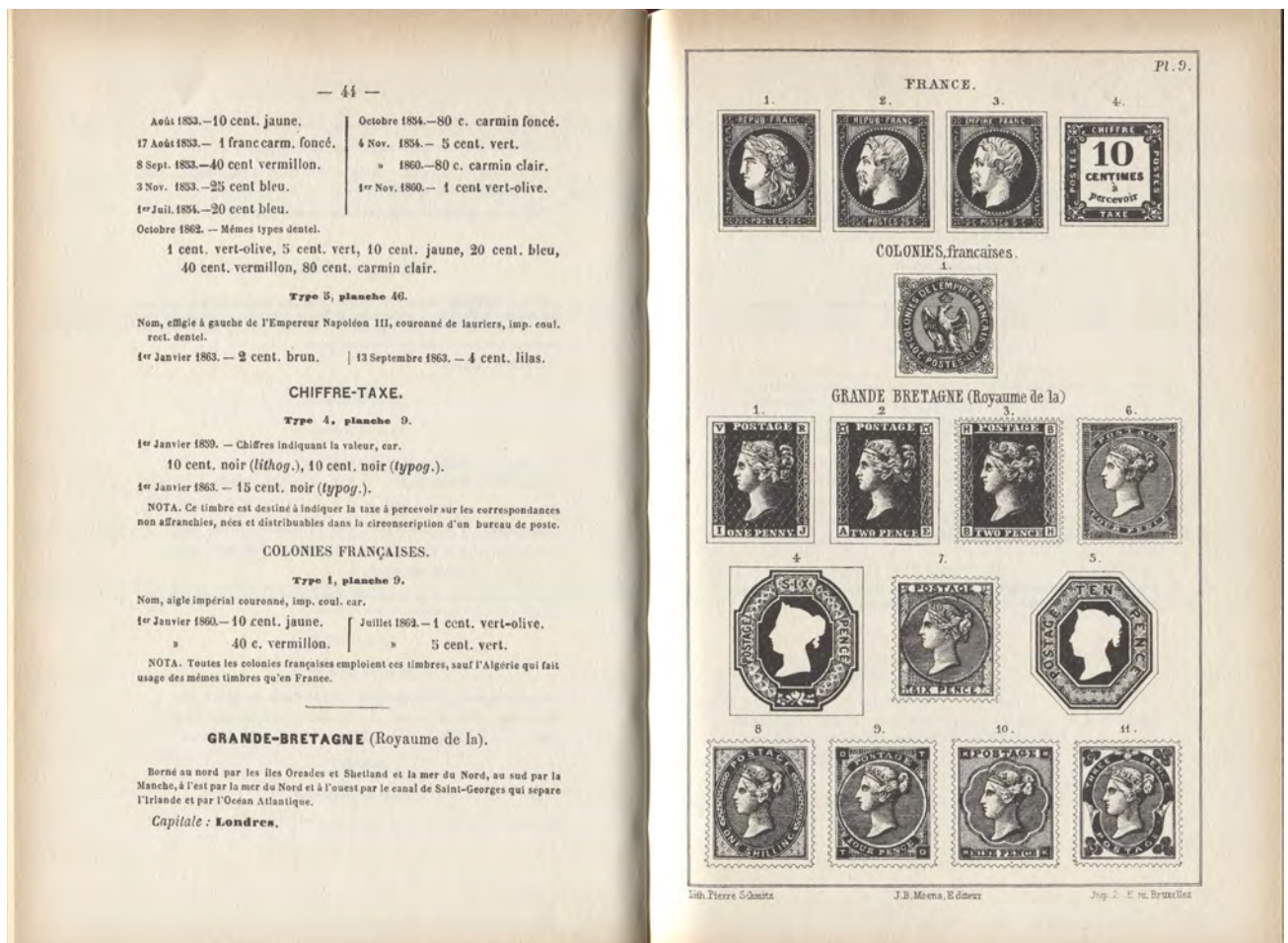
The promised Moens catalogue was published in March 1864 and included a wonderful range of illustrations, astonishing in their accuracy. In fact there are a number of these where the printing blocks were later used to create forgeries.

This catalogue revolutionised the collecting of stamps, showing for the first time in detail the designs sufficiently accurately for the collector to be able to distinguish the genuine from the forgery.

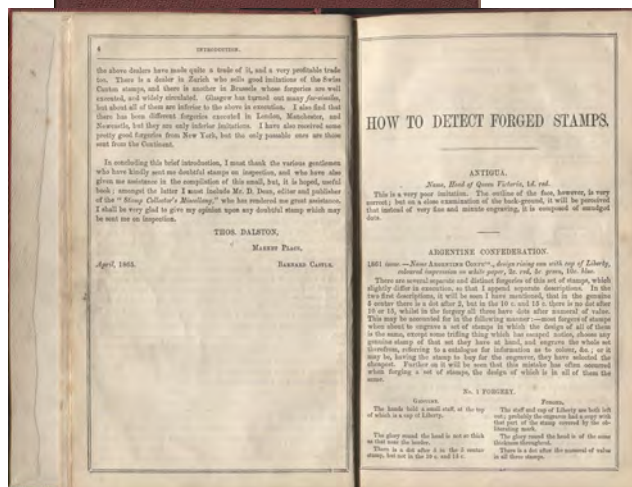
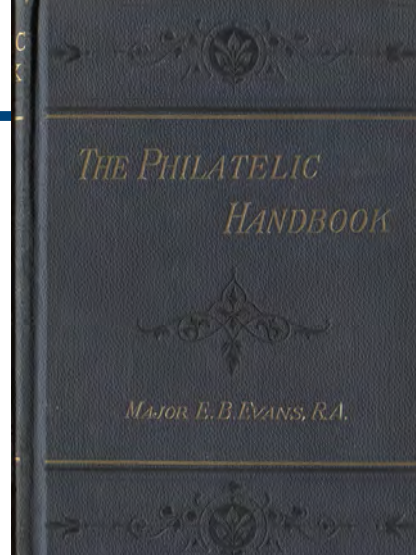
The formation of the world's oldest continuously existing philatelic society dates from 1869 with the formation of The Philatelic Society, London (from 1906 The Royal Philatelic Society, London). Its objects were “to collect all possible information respecting postage

stamps, the prevention of forgeries, facilitating and spreading the knowledge of philately, and facilitating the acquisition and exchange of postage stamps among members”. The Society membership qualifications were defined as “all amateurs be eligible for election as members of the Society”, although Edward L. Pemberton, one of the foremost early dealers, was co-opted to serve on the committee of the Society.

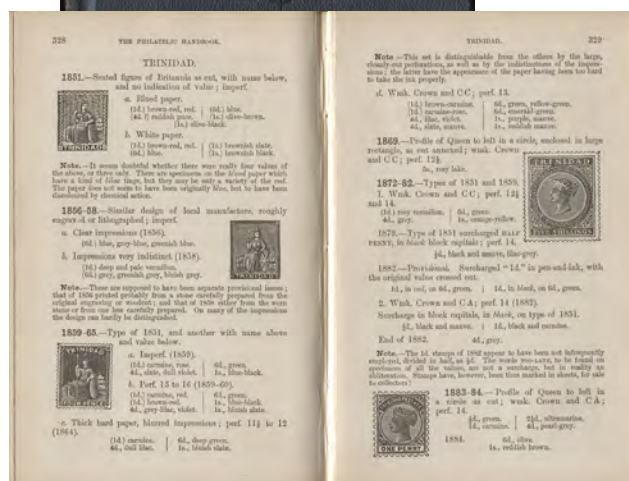
Another dealer member, elected by unanimous consent in 1878 to “set aside in your favour” the rule confining full membership to amateurs was A. H. Wilson. Wilson shortly afterwards went on to form the firm of Pemberton, Wilson and Co. after the unexpected early death of E. L. Pemberton and the firm's publication *The Philatelic Record* carried notes of the meetings of the Society until the launch of *The London Philatelist* in January 1892.



The first illustrated catalogue from J.-B. Moens, Paris & Brussels – March 1864



"How to Detect Forged Stamps" by Thomas Dalston, Barnard Castle, April 1865



Page from *The Philatelic Handbook* by Major E.B. Evans - January 1885

The forgery of stamps had been a problem for the collector from the earliest days of the hobby taking off in the early 1860s. The forging of stamps for the purposes of defrauding the post office (so-called "postal forgeries") had been troubling the postal authorities from the time of the issue of the first stamps. The forging of revenue stamps goes back still further and British criminal court records record numbers of individuals in the late seventeenth century and throughout the eighteenth century who were put to death for the forgery of revenue stamps.

These early forgeries were more or less crude reproductions of postage stamps and were not designed to fool the collector but rather to provide cheap alternatives to the real thing in order to fill the spaces in the stamps albums of the time. J.-B. Moens published a slim volume in 1862, describing various philatelic forgeries, of which an English translation exists by E. Doble of Falmouth. The more comprehensive book by Thomas Dalston is dated April 1865, who warns:

"I would caution collectors not to purchase any stamps as rare that are not mentioned in the best catalogues, or any that are new which are not mentioned in «Stamp Collector's Magazine», «Stamp Collector's Miscellany» or «Stamp Collector's Examiner»". Dalston estimates that "the number of collectors in England alone may be counted by hundreds".

The levels of sophistication continued their upwards trend with *The Philatelic Handbook* by Major E.B. Evans, published in January 1885. Evans was one of the early members of The Philatelic Society, London, having joined in 1875. He was a member of the committee of the Society in 1891 and, when the Expert Committee was formed in 1894, he became one of the three original members, together with E. D. Bacon and M. P. Castle. *The Philatelic Handbook* was a detailed listing of the stamps of the world.

By this time the study of watermarks and perforations was an established aspect of philately, and the handbook even listed different shades of the same stamp.

Development of “Importance” in exhibiting

Exhibits of postage stamps were a regular feature of the many scientific and lifestyle exhibitions of the second half of the nineteenth century. Dr. Magnus, writing in the 15 June 1867 edition of *Le Timbrophile*, gives an eye-witness account of the De La Rue stand at the Exposition Universelle de Paris in 1867. In his article he describes items on show that have assisted in identifying and dating certain proofs.

However, competitive exhibiting for the stamp collector came somewhat later. For the purposes of demonstrating the evolution of thinking during the roughly 130 years of competitive philatelic exhibiting, three exhibitions have been selected: Manchester 1899, Philypia (London) 1970 and Finlandia (Tampere) 2017.

International Exhibition – Manchester, 1899

Among the classes are:

- Class I Special collections of Postal Adhesive stamps of Great Britain
- Class II Special collections of Postal Adhesive stamps of other countries
- Class III Collections of Rare Stamps – not less than 75 nor more than 100
- Class IV General collections
 - No limit as to number
 - Not exceeding 10,000 stamps
 - Not exceeding 5,000 stamps
- Class V Envelopes and wrappers
- Class VI Post cards and letter cards
- Class VIII Philatelic literature

As can be seen, the emphasis was very different from today. The judging was based on collections rather than exhibits. Quantity and rarity ruled the day. Guidance was offered to the judges on other matters that should be taken into account in making their decision. Nevertheless one might describe the most important matters for the purposes of judging was material, material, material:

“In making their awards the Judges will be requested to take into special consideration, not only the rarity and completeness of the Exhibit, but also the neatness and accuracy of arrangement, method of mounting and condition of the specimens submitted, and the Philatelic knowledge displayed by the Exhibitor.”

Philypia International 1970 – London

Several changes were introduced for this international exhibition which show progress towards the classes that are now so familiar at exhibitions:

- Postal History makes its appearance as a footnote
- Rules – Item 4
 - Items of a pre-adhesive nature may be included but must not exceed 25% of an exhibit, but because of the interest in purely pre-adhesive and stampless Postal History, exhibits limited to Collections with International Merit and that these entries should be included in their normal group or section and judged in accordance with the Rules of the Exhibition, i.e. “on its own merit”, and that such exhibits be limited to a maximum of four frames.
- Group 14
 - Subject Collections – the thematic concept was very early in its development

The jury were given guidance on the judging process. These sound familiar but there was no marking by points and no specific mention of Rarity and Importance. The subject of Treatment, which today is such an important element of the best exhibits, is only mentioned in terms of “*completeness and scope of the exhibit*”.

The criteria in the application form stated:

- The Jury will be requested to base its awards on a consideration of the following qualifications:
 - Up-to-date philatelic knowledge and any personal research
 - Completeness and scope of the exhibit
 - Condition
 - Arrangement and neatness of Presentation

Finlandia International 2017 - Tampere

Today the FIP rules are used, with marks attributed to various aspects of the exhibit:

Treatment & Philatelic Importance	30 points (split 20 / 10)
Philatelic and related Knowledge, Personal Study and Research	35 points (split 20 / 15)
Condition and Rarity	30 points (split 10 / 20)
Presentation	5 points
	100 points

n.b. The choice and presentation of material in terms of demonstrating its importance is fundamental to scoring a high mark and affects the marking across all segments – the feel-good factor.

Summary

Much has changed over the last century. Exhibiting has moved:

From	To
Generalist	Specialist
Quantity	Quality
Chronology	Storyline

Today:

- Material and its importance are at the heart of the exhibit
- The exhibitor needs to make the best of the material in terms of demonstrating its importance

FIP definition of “Importance”

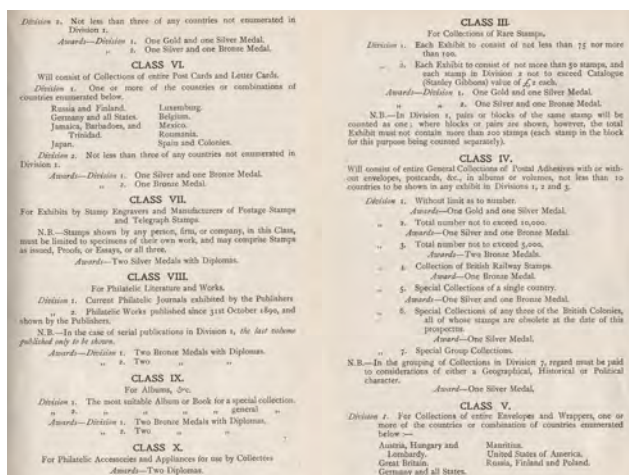
Definition of “Importance” – GREV “importance” is synonymous with “significance”

- FIP criteria for evaluation (paraphrased from GREV Article 4.6) requires an assessment of:
 - The philatelic significance of the subject chosen
 - The scope of the exhibit
 - The degree of difficulty of the subject
 - The philatelic interest of the exhibit

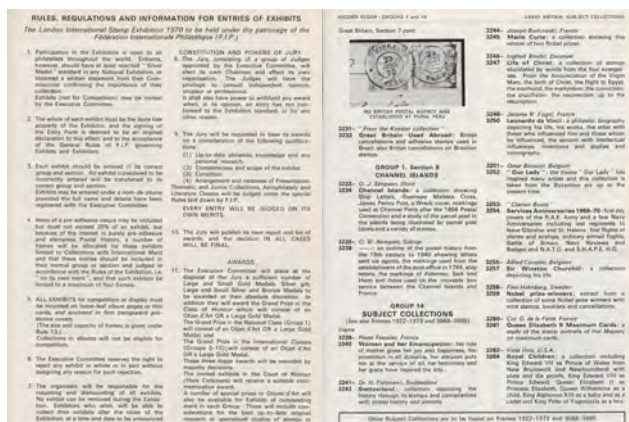
Definition of “Importance” – SREV

- In assessing importance within an exhibit consideration is given in three segments (paraphrased from SREV Article 3.4) to:
 - How much of the key material of the chosen subject is present
 - The significance of the subject within the philately of the country or area exhibited
 - The significance of the subject on a worldwide scale

n.b. One of the difficulties of assessing importance for a more modern exhibit is that insufficient time may have elapsed to permit a judgement on the criterion. The passage of time is needed in order to give it context. However, an excellent modern exhibit with outstanding material, knowledge and treatment is accepted as being more important than a weak classic exhibit. The introduction of three time periods for competitive exhibition purposes has solved some of this particular problem.



Rules and Regulations for Exhibitors - Manchester 1899



Rules and Regulations for Exhibitors and Exhibit Details - Philympia 1970 Catalogue

How does the judge measure “Importance”?

An approach taken by many is to assess Importance on three levels; dividing the 10 marks into three:

Level 1 – Importance on a Worldwide scale – the significance of the subject across the philately of all countries. For instance:

- A first issue of a major country would generally be more significant than that of a minor country
- An early issue would generally be more significant than a more modern issue
- An internationally accepted issue would generally be more significant than an issue with only local acceptability
- A definitive issue would generally be more significant than an ephemeral commemorative issue

Level 2 – Importance on a Country or Regional scale – the significance of the subject within the philately of the country or region. For instance:

- An early issue would generally be more significant than a more modern issue
- However, events within a country may elevate the importance of a particular subject e.g. the Franco-Prussian War and Ballons Montés within French postal history
- A definitive issue would generally be more significant than an ephemeral commemorative issue
- The postal history of a major trading city would be more significant than the postal history of a small village

Level 3 – The Importance of the Exhibit itself – the significance of the particular exhibit within its chosen subject. For instance:

- Is the exhibit complete in all important aspects of the subject? n.b. excluding some significant aspects would lower the importance even if that is mentioned in the introductory statement
- Is the exhibit repeatable?
- Does it contain all the significant items relating to the subject chosen?
- Does it focus on the more significant aspects of the subject? e.g. an exhibit of fly-speck varieties would be considered less significant than one that focused on major aspects of the issue

How does the exhibitor set out to enhance “Importance”?

If “Treatment” is the storyline of an exhibit, the narrative, then “Importance” is the judgement that one exhibit of a subject is superior to another exhibit of the same subject. Superficially similar exhibits can be differentiated based on one having greater substance, significance and importance when compared against others. This will be based on showing:

1. Why is this important? - Has the exhibitor made a case for his subject being of importance? Some subjects are obviously important; others need the case to be made for them.
2. Selection of material – Is the exhibitor showing material that is exceptional? An exhibit can contain a complete range of the material but may contain only uninteresting items. For instance:
 - a. Are all the usages standard usages or are they exceptional, such as used on parcel labels, unusual routes, rare rates etc?
 - b. Has the exhibitor chosen material with eye-appeal as opposed to boring material?
 - c. Is there a “wow” factor?
3. Display of the material – Is it easy to identify those items which may be important or has the exhibitor made them difficult to spot. The exhibitor needs to consider:
 - a. Balance and structure on a page;
 - b. Position of important items within the exhibition frame;
 - c. Anchor points within the overall exhibit – especially the beginning and the end.

What I am suggesting is that all these aspects can to a greater or lesser extent be controlled by the exhibitor. The title page, the synopsis of the exhibit, the selection of the material, and the method of display can all be used to add to the perception of importance and all are within the control of the exhibitor.

Giving context in order to enhance “Importance”

By way of example I offer an exhibit that is superficially unimportant but has scored in the low 90s in international exhibition:

Thoughts on page design

With a little effort the design of a page can be used to direct the viewer to those items that the exhibitor wants to be noticed.

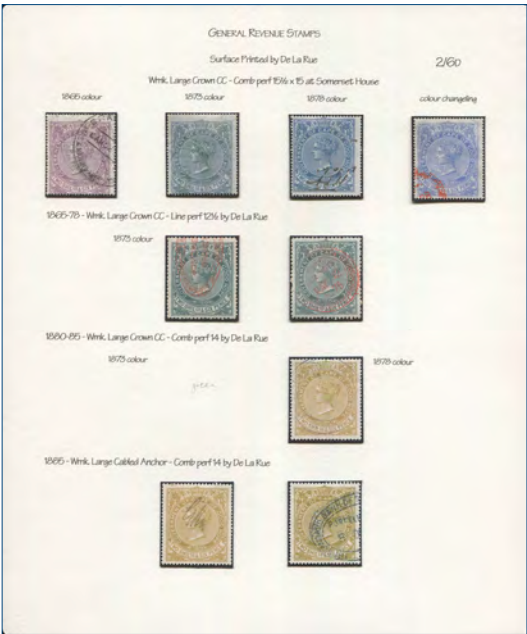
On the two pages immediately below nothing stands out other than the block of four.



Rearrange the presentation and the messaging can be very different.
Items that were previously lost are now highlighted and visually separated.



Find ways of breaking monotonous presentations.

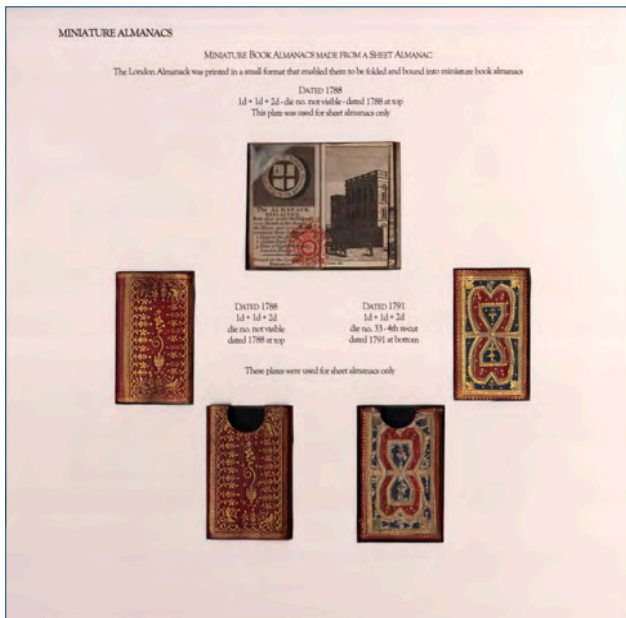


The Cape of Good Hope general duty revenue stamps could form a long set of over 150 stamps if treated purely by value or date of issue.

Breaking down by face value and tracing the value through its various evolutions of colour, watermark, and perforation is a more manageable concept that also offers variety in terms of texture and colour within each page.

Breaking down by face value and tracing the value through its various evolutions of colour, watermark, and perforation is a more manageable concept that also offers variety in terms of texture and colour within each page.

Find that “wow” factor



Miniature Almanacs

The page is a part of an exhibit of revenue stamps – almanacs were taxed from 1712 until 1834.

The duty mark is shown on the top almanac but the bindings are shown of the others as they have a far greater visual attraction

Find that “wow” factor



Duty on silver plate

The page is a part of an exhibit of revenue stamps – silver plate was taxed at various times throughout the 18th and 19th centuries.

The duty mark is the monarch's head stamped as part of the hallmark on silver plate from 1784 to 1890

Concluding remarks

It is within the power of the exhibitor to influence the judges and the viewer in terms of the appreciation of their exhibit:

- Put your exhibit into a wider context in order to enhance its significance
- Assist the judges in focusing on the important aspects
- Make it obvious what are the key items
- Understand that exhibiting is both a visual and an intellectual exercise
- Find material to attract – the “wow” factor

It will not just be the viewer and the judges that will appreciate your material. You yourself will also treasure it more.

29 MAY

STOCKHOLMIA CLUB DINNER



At Winterviken, the old factory of Alfred Nobel from 1891.
Official dinner to honour Partners, Sponsors, Patrons, Exhibitors,
Trade Stand Holders and the Jury.
Three course dinner.

Reception starts at 7.00 p.m.
Buses departs from Stockholm Waterfront Congress Centre at 6.30 p.m.

SEK 1 450.
Information, tickets and registration available online at
www.meetagain-stockholmia2019.se

STOCKHOLMIA 2019 Gold Patrons are cordially invited.
STOCKHOLMIA 2019 Leadership Patrons with Partner are cordially invited.


STOCKHOLMIA2019
29 MAY - 2 JUNE

TIME TO MARK YOUR CALENDARS AND MAKE YOUR RESERVATIONS FOR THE BIRTHDAY PARTY OF A LIFETIME

Jonas Hällström RDP FRPSL

STOCKHOLMIA 2019 is the designated international celebration of the sesquicentennial (150th Anniversary) of the Royal Philatelic Society London (RPSL) as the oldest, continuous philatelic society in the world. As the global center of philatelic excellence, fraternity and on-going activities, the RPSL wants to emphasize its worldwide community of members by having this important international celebration in another country, choosing Stockholm for this honour.

The Patron of the RPSL is Her Majesty, Queen Elizabeth II of the United Kingdom and the Commonwealth of Nations, while the Patron of the exhibition in Stockholm is His Majesty, King Carl XVI Gustaf of Sweden.

Stockholm was chosen by the RPSL because it has one of the best infrastructures in the world when it comes to holding conventions, with one of Europe's most modern and largest convention centers, the Stockholm Waterfront Congress Centre, supported by



Stockholm Waterfront Congress Centre is Sweden's newest and most versatile venue for large-scale meetings and events. Located in the heart of Stockholm, across the water from the City Hall, the modern architecture is a spectacular addition to the city skyline.



Stockholm Waterfront Congress Centre is located in the heart of Stockholm, next to the well-known City Hall where the Nobel festivities takes place on 10 December every year.

the full range of nearby hotels, restaurants and services – from the very top of the line to the more affordable. While Stockholm is a modern city in many ways, the city has its own unique ambience of beautiful old streets and numerous canals. Because it is built on an archipelago of small islands, Stockholm is often called the Venice of the North. At this time of year during the exhibition, flowers and tree blossoms are usually in full bloom around the city. While Stockholm is an old and large city (having once been the capital of one of Europe's empires), it has an ambience that makes it welcoming and cozy. Stockholm should be on everyone's "bucket list" to visit at least once in their lives.

The exhibition will be open for five days, from Wednesday 29 May through Sunday 2 June, 2019. Philatelists, "Early Birds" and Visitors to the exhibition are welcome to register for the Pre-Opening Party (the Vernissage) on the evening of Tuesday 28 May, from 3.00 p.m. to 7.00 p.m.

The exhibition will be the largest exhibition ever held in the history by a society, targeting its society members, with more than 2,000 frames and 400 philatelic and literature exhibits – all being shown by the Society's members from more than 40 different destinations around the world. The exhibition frames are already over-subscribed.

Philatelists who are not currently members of the RPSL are invited to attend this gathering as the emphasis in this exhibition is social; sharing ideas, stories and personal material as well as meeting old friends and making new ones.

There will be a smörgåsbord of meetings, presentations on different topics and other activities to enable and encourage philatelists to socialize with each other.

The exhibition is only nine months away. Rooms are available at a number of nearby hotels in a range of prices. Do not dawdle in making reservations for rooms and for flights (especially if you are outside Europe). And do take a few extra days, before or afterwards, to tour Stockholm and its surrounding areas, including nearby cities of Copenhagen, Helsinki, Oslo, Berlin or why not the Baltic States.

Our vision for STOCKHOLMIA 2019 is to develop and improve the existing standards for philatelic events worldwide. STOCKHOLMIA 2019 may in the future be recognised as a new milestone for philatelic gatherings.

Come! All are invited.

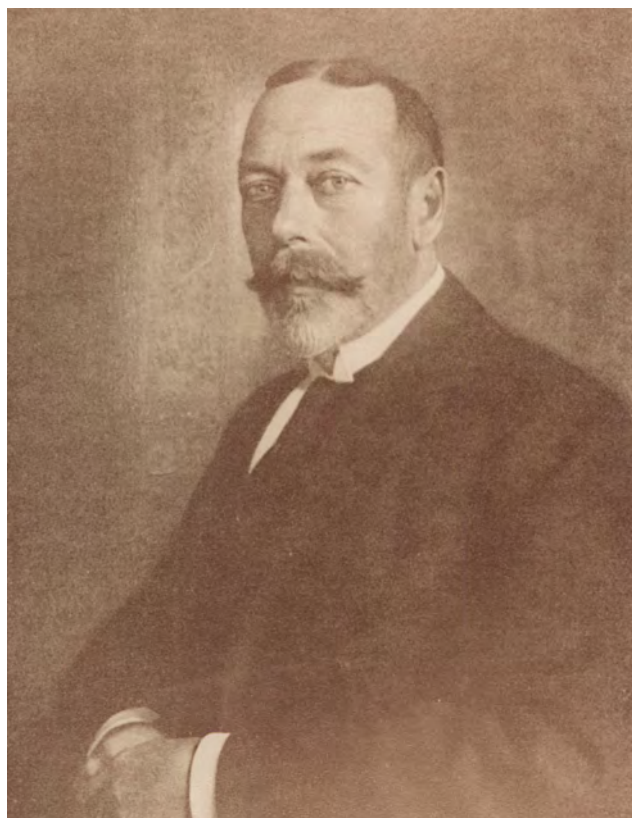


Jonas Hällström
Exhibition Manager

SCOPE OF THE EXHIBITION

THE INTERNATIONAL CELEBRATION OF THE 150TH ANNIVERSARY OF THE ROYAL PHILATELIC SOCIETY LONDON

- The Royal Philatelic Society London, the oldest philatelic society in the world, was established in 1869 as The Philatelic Society, London. In 1896 HRH The Duke of York, son of King Edward VII, became President of the Society, an office he continued to hold until his accession to the throne as HM King George V in 1910. Permission to use the prefix Royal was granted by His Majesty King Edward VII in 1906. Following his accession King George V acted as its Patron, and in 1924 granted the Society permission to use the Royal Arms on its stationery and publications. The Royal philatelic tradition has been maintained and today the Society is honoured by the Patronage of Her Majesty The Queen.
- His Majesty King Carl XVI Gustaf of Sweden has graciously agreed to be Patron of STOCKHOLMIA 2019 when it takes place at Waterfront Congress Centre, Nils Ericsons Plan 4, Stockholm.
- STOCKHOLMIA 2019 is an International Philatelic Exhibition with exhibits and displays from members of the Society from all over the world. With capacity of 2,100 frames, the exhibition is the largest Society exhibition ever held.
- STOCKHOLMIA 2019 Court of Honour will comprise selected collections from
 - The Royal Philatelic Collection
 - Kings and Queens in Philately
 - The Golden Collection of Swedish Philately
 - One of the world's most famous stamps, The Golden Colour Error, 3 Skilling Banco Yellow, as part of The Golden Collection of Swedish Philately
 - Publications published by The Royal Philatelic Society London from The Bjäringer Library
 - Crawford Literature Medal Winners from The Bjäringer Library
 - Rarities from members of Club de Monte Carlo



HM King George V



- The Royal Philatelic Society London (RPSL) presents its activities on level 3 of the exhibition:
 - President's Anniversary Display
 - Society Sales Stand
 - Membership Information and Recruitment
 - RPSL Expert Committee
 - Large Library Corner
 - RPSL Museum Collections
 - RPSL Philatelic Collections

STOCKHOLMIA 2019

29 MAY - 2 JUNE

THE INTERNATIONAL CELEBRATION
OF THE 150TH ANNIVERSARY OF THE
ROYAL PHILATELIC SOCIETY LONDON



- The STOCKHOLMIA LIBRARY is managed by The Association Internationale des Journalistes Philatéliques (AIJP) and is co-located with RPSL at level 3:

- Court of Honour comprising RPSL Society Publications and Crawford Medal Winners from Bjäringer Library
- Literature displays and reading room (meeting room 31)
- Literature and book presentations (meeting rooms 32 and 33)

- The Swedish Philatelic Federation is represented at stand no. 4 on level 5. They also offer a comprehensive philatelic program (Swedish language) during all public days in meeting room 34.



- The Global Philatelic Network as the philatelic partner to the exhibition, with Heinrich Köhler GmbH, Corinphila Auctionen, Corinphila Veilingen, John Bull Ltd and H.R. Harmer, will be represented in their Mega Stand located next to Court of Honour at level 5.



The Global Philatelic Network

Sell your stamps where your stamps sell best

- 50 Trade Stand Holders, from 14 different countries will be present from: Australia, Canada, Denmark (3), Finland (2), Germany (5), Hong Kong, Netherlands, Norway, Poland, Sweden (12), Switzerland (4), Thailand, United States of America (5), United Kingdom (13).



- Information on Tickets and all other registrations and bookings, including accommodation offers, are herewith presented in this Bulletin.

- The exhibition opens for Early Birds with a Vernissage on 28 May at 3.00 pm., followed by five public days from 29 May until 2 June.

Opening hours

Tuesday	28 May 2019	3.00 - 7.00 p.m.
Vernissage for Exhibitors, Dealers & Invited Guests		
Wednesday	29 May 2019	10.00 a.m. - 6.00 p.m.
Thursday	30 May 2019	10.00 a.m. - 6.00 p.m.
Friday	31 May 2019	10.00 a.m. - 6.00 p.m.
Saturday	1 June 2019	10.00 a.m. - 5.00 p.m.
Sunday	2 June 2019	10.00 a.m. - 3.00 p.m.

- The exhibition concepts, program and progress are continuously presented online at:

www.stockholmia2019.se

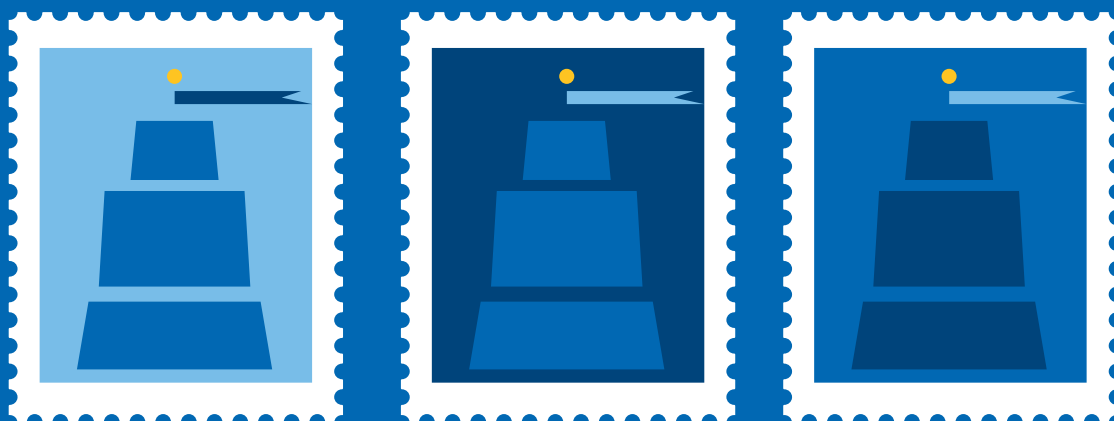


CURRENT PARTNERS TO STOCKHOLMIA 2019



1 JUNE

STOCKHOLMIA BANQUET



Official Exhibition Banquet and Award Ceremony.

Held at the Vasa Museum, which holds the world's only preserved 17th century battle ship.

Buses departs from Stockholm Waterfront Congress Centre at 5.30 p.m.

Viewing from 6.00 p.m.

Reception at 7.00 p.m.

Tickets SEK 1850.

Information, tickets and registration available online at www.meetagain-stockholmia2019.se

STOCKHOLMIA 2019 Leadership Patrons with Partner are cordially invited.


STOCKHOLMIA2019
29 MAY - 2 JUNE



PATRONS AND SUPPORTERS

STOCKHOLMIA 2019 will be a further milestone in recognising the international reach of The Royal Philatelic Society London.

The Society, its officers and its overseas representatives have together undertaken to promote and publicise the exhibition. The financial profit from STOCKHOLMIA 2019 will be solely for the benefit of *Tomorrow's Royal*.

STOCKHOLMIA 2019 have made it easy for all Fellows, Members and Philatelists around the world to participate. It is the support that will help make this exhibition possible. Every contribution is valuable.

Until this bulletin was prepared, the following Patrons and Supporters have committed.

(Dated 1 June 2018)

PILOT PATRONS

Gustaf Douglas
Mitch & Alan Holyoake
Jan-Olof Ljungh
Erivan Haub †



LEADERSHIP PATRONS

AB Philea

Berg, Jan

Beckeman,
Anna-Lisa & Sven Eric †

Björinger, Tomas

Christoph Gärtner GmbH

Craveri, Guido

Daun, Lennart

David Feldman SA

Eubanks, Gordon

Gough, James Peter

Haimann, Alexander

Hisey, Elisabeth M.

Hällström, Jonas

Louis, Karl

Malmgren, Richard

Maselis, Patrick

Michelson, Dieter

The Global Philatelic Network



GOLD PATRONS

Abramson, Murray
Adema, Kees
Ågren, Johan
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Barwis, John
Bentley, Charles Mickler
Bommarito,
Carol & Bridges, Eddie
Bouscher, Nathan
Brockenhuus von
Löwenhielm, Hasse
Brody, Roger
Brunström, Christer
Caron, Gaël
Cheng, Philip
Clark, Captain AW
Clavel, Antoine
Dahlvig, Gunnar
Dave, Markand D.

Dewald, Maria
Druce, Alan
Epting, Charles
Feldman, Hugh
Flanagan, Patrick
Frahm, Roland †
Gibson-Smith, Ian C.
Gärtner, Christoph
Göta Frimärken
Hamberg, Erik
Harman, Chris & Debbie
Jaiswal, Sandeep
Johansen, Peter
Kahn, Serge
Karlsson, Tomas
King, Birthe
King, Chris
Kwan, Irene & William
Luytz, Albert
Manzati, Claudio E.
Morris, Vernon R.

Nagel, Einar
Nilson, Kjell
Nordberg, Roland
Odenweller, Robert P.
Orsi, Marcus
Pettersson, Olle
Påhlman, Sven
Rietz, Åke
Schneider, André
Schumann, Stephen
Sjögren, Ulf
Stilwell Walker, Patricia
Storckenfeldt, Douglas
Svensson, Christer
Söderberg, Mats
Thorell, Anders
Trotter, Brian
Walker, Dan
Wasels, Heinrich

PATRONS

Arnrup, Claes
Bengtsson, Bengt
Bouvier, Joseph
Butterline, Mark
Carlsson, Lars-Olow
Davies, Martin
Dunkin, Ann
Ekberg, Lars
Engelbrecht, Lars
Franklin, Norman C.
Friedman, Deborah

Ganz, Cheryl R
Gwynn, Robin
Jain, Pradip
Kramer, George
Lewis, Geoffrey
Lithén, Gunnar
Maassen, Claudia & Wolfgang
Mattox, Douglas
Österdahl, Bengt-Göran
Peace, Brian
Quinby, Roger P.

Rose, Robert
Schéle, Bengt
Scotney, Hugh
Sefi, Michael
Stenquist, Ulf
Stommendal, Peter
Sundberg, Mårten
Swift, Lillian
Voruz, Jean
Warren, Alan
Westendorf, Hannes

SUPPORTERS

Bailey, Mark
Bottu, Teresa & Mark
Brooks, Anthony
Connor, Timothy P.O.
Davies, Grace
Gliedman, Charles
Göta Frimärken

Hansson, Hans-Uno
Kouri, Yamil
Kussing, Herwig
Lavagnini, Luca
Marrrot, Sebastien
Martin, Robert W.
Oppenlaender, Adolf

Pollack, Dennis
Scott, Graham
Silverstein, Russel
Volin, Herbert R.
Waud, Philip
Wright, Barrie
Wynns, John P.



You are Welcome to Join as Patron or Supporter

DONATION LEVEL / CURRENCY	SEK	GBP	EUR	USD
SUPPORTER	500 - 4,999	40-449	50-549	60-649
PATRON	5,000	450	550	650
GOLD PATRON	10,000	900	1,100	1,300
LEADERSHIP PATRON	≥ 50,000	≥ 4,500	≥ 5,500	≥ 6,500

We have a variety of options to enable you to support and become part of this significant event.

All donors will be recognized unless anonymity is requested. Donations may be given either as a private donation or a company donation. Further to the status as this is a donation, no Value Added Tax is included, the donation is a net amount donation.

Payment may either be made with a PayPal transfer to our PayPal account: patron@stockholmia2019.se or by bank draft to one of our bank accounts. Note: Don't forget to mention your name on the payment.

www.stockholmia2019.se/patron/membership



For bank drafts please use the following account depending on the currency:

Bank name: HANDELSBANKEN, Stockholm, Sweden
Account Name: WORLD PHILATELIC EXHIBITION 2019 AB

International Bank draft

SEK IBAN: SE97 6000 0000 0007 8482 0848
BIC: HANDSESS

GBP IBAN: SE32 6000 0000 0000 5129 1819
BIC: HANDSESS

EUR IBAN: SE63 6000 0000 0000 5129 1649
BIC: HANDSESS

USD IBAN: SE66 6000 0000 0000 5129 1789
BIC: HANDSESS

Bank draft from a domestic Swedish bank account: Bankgiro 351-9006

STOCKHOLMIA 2019 Thank You Premiums to Patrons and Supporters

DONATION LEVEL	SUPPORTER	PATRON	GOLD PATRON	LEADERSHIP PATRON
Newsletter Subscription (e-mail)	YES	YES	YES	YES
Special Listing on the Website	YES	YES	YES	YES
Special Listing in the Exhibition Catalogue	YES	YES	YES	YES
Special Listing in the Palmarès	YES	YES	YES	YES
Frame Honour Plate	YES	YES	YES	YES



STOCKHOLMIA CLUB

STOCKHOLMIA CLUB will be an informal network to the exhibition. Members will be invited to participate in this network before, during and after the exhibition. Patrons, Gold Patrons and Leadership Patrons will be invited to join the STOCKHOLMIA CLUB for free. It is also possible to become a member of STOCKHOLMIA CLUB at the venue for a membership fee of SEK 5,000.

	SUPPORTER	PATRON	GOLD PATRON	LEADERSHIP PATRON
Invitation to membership of the STOCKHOLMIA CLUB	1	1	1	1
STOCKHOLMIA CLUB Membership Card	1	1	1	2
Exhibition Catalogue	1	1	1	2
Reserved Seat at the Opening Ceremony	1	1	2	4
Express Pass to STOCKHOLMIA "Court of Honour"	1	1	2	4
Invitation to the STOCKHOLMIA CLUB LOUNGE (a private lounge area located at the 5 th floor at WATERFRONT CONGRESS CENTRE)	1	1	1	2
Invitation to STOCKHOLMIA Official Receptions pre-exhibition		1	2	4
Invitation to the STOCKHOLMIA CLUB Dinner			1	2
Invitation to the STOCKHOLMIA BANQUET				2
Reserved Seat at all Official Meetings/Ceremonies				2
Leadership Banner Presented in the Entrance Hall				YES



STOCKHOLMIA 2019 RARITIES AUCTION

Your consignment in focus for the world's greatest philatelists

The **Global Philatelic Network** has been appointed by The Royal Philatelic Society London as the Philatelic Partner for this event and as such is the **official auctioneer** for the STOCKHOLMIA 2019 Rarities Auction.

We invite **philatelists worldwide** to **consign material** to this very special auction. We are awaiting the majority of the **leading worldwide philatelists** attending STOCKHOLMIA 2019. You will be a strong and important **supporter** of the Society.

What is the deal? If you consign to this Rarities Auction you profit from a **reduced sellers' commission**. Furthermore the Global Philatelic Network will give 25% of the total buyer's commission to The Royal. The more collectors consign, the more the Society **benefits** from it.

If you wish to consign to the STOCKHOLMIA 2019 Rarities Auction, **contact Auction Houses Heinrich Köhler, Corinphila, H.R. Harmer or John Bull** of the Global Philatelic Network.

We are looking for worldwide rare single stamps and covers, postal history and specialised collections for this Rarities Auction.

Consignments will be accepted for single lots starting from EUR 1,000 (USD 1,200) and collections starting from EUR 10,000 (USD 12,000).

**Auction date:
Saturday, 1 June 2019**

**Final date for consignments:
15 March 2019**



Consignment fee

For the Rarities Auction we waive our standard commission as part of the general agreement with The Royal Philatelic Society London for this extraordinary Auction.

Please ask for details.

Maximum attention guaranteed!

- Thousands of high potential collectors worldwide, who receive the **printed catalogue**
- Hundreds of thousands high potential collectors worldwide, who have access to the **online catalogue** through our websites and most important auction platforms
- The most important collectors (potential **buyers**) from all over the world will meet at STOCKHOLMIA 2019. They can **view the lots** in Stockholm and **bid in the auction room** personally: well-motivated and **looking for rare items** for their collections, **ready to invest** in expanding their collections!
- The auction room at Stockholm Waterfront Congress Centre will seat **1,000+ bidders**.

Add-on for consignments €50,000+

Your collection published in a book. Have you ever dreamt of presenting your collection in a book? A unique and personal present to your family and friends! Consign to the STOCKHOLMIA 2019 Rarities Auction now and we will present your collection (must not be a part of the consignment) in a book: hardcover, full colour, A4 format.

This offer is limited to consigners with a total hammer price exceeding € 50,000.

The offer includes:

- scanning of up to 128 exhibition or album pages in our office, or delivered by the collector
- preparing scanned pages for printing
- including a foreword and portrait photo (delivered by consignor)
- front cover design
- printing run of 10 hard bound copies
- free shipping to the collector



31 MAY

PRIVATE EXCURSION TO DROTTNINGHOLM PALACE PARK



The historic ship M/S Gustafsberg VII will take you on a magnificent cruise from central Stockholm through the inner archipelago. On board the ship you will be served a delicious Swedish smörgåsbord. When the ship arrives at Drottningholm Palace you will enjoy a private guided tour of the Royal Apartments at the Palace.

Departure at 12.00 a.m. Duration 3.5 hours.

Ticket SEK 1500.

Information, tickets and registration available online at
www.meetagain-stockholmia2019.se





Photo by stromma.se



Photo by imagebanksweden.se

Private excursion to Drottningholm Palace 31 May 2019.
The excursion to Drottningholm Palace will be open by ticket to all.

Drottningholm Palace is the residence of the Royal family with several beautiful parks and green areas to experience. Enjoy the luscious palace park with its beautiful landscape design, historic theatre and artful Chinese pavilion.

Drottningholm Palace is on UNESCO's World Heritage list. It is the most well-preserved Royal castle built in the 1600s in Sweden and at the same time is representative of all European architecture for the period.

The historic ship M/S Gustafsberg VII will take you on a magnificent cruise from central Stockholm through the inner archipelago. On board the ship you will be served a delicious Swedish smörgåsbord. When the ship arrives at Drottningholm Palace you will enjoy a private guided tour of the Royal Apartments at the Palace.

The number of seats is limited, make sure to book your ticket well in advance.

Price: SEK 1 500 per person.
Duration: 3.5 hours.

TRADE STAND HOLDERS

The following Philatelic Trade Stand holders will be attending at STOCKHOLMIA 2019.

No. 1a

Heinrich Köhler-Auktionen

Wilhelmstrasse 48
651 83 Wiesbaden
Germany
www.heinrich-kohler.de



No. 2

Carmichael & Todd

Post Office Box 111
SO41 6ZJ Lymington
United Kingdom

No. 1b

Corinphila Auktionen

Wiesenstrasse 8
8032 Zürich
Switzerland
www.corinphila.ch



No. 3

Investphila

Via Livio 8
6830 Chiasso
Switzerland



No. 1c

Corinphila Veilingen

Mortelmolen 3
1185 XV Amstelveen
Netherlands
www.corinphila.nl



No. 4

Swedish Philatelic Federation

Box 91
568 22 Skillingaryd
Sweden
www.sff.nu



No. 1d

John Bull Stamp Auctions Ltd

7/F, Kwong Fat Hong Building, 1 Rumsey Street
Hong Kong, Sheung Wan
Hong Kong
www.jbull.com



No. 5

Collectia AB

Box 43
31224 Knäred
Sweden
www.collectia.se

No. 6

Rölli-Schär AG

Sedenhofstrasse 2
6003 Luzern
Switzerland
www.roelli-auktionen.ch



No. 1e

H.R. Harmer

2680 Walnut Ave. Suite AB
92780 Tustin, CA
United States of America
www.hrharmer.com



No. 7**Schuyler Rumsey
Philatelic Auctions, Inc**

47 Kearney St Suite 500
94108 San Francisco, CA
United States of America
www.rumseyauctions.com

**No. 8****Michael Chipperfield**

The London Silver Vaults 58-60, 53-64 Chancery
Lane
WC2A 1QT London
United Kingdom
www.michaelchipperfield.london

No. 9a**Willard S. Allman**

P.O. Box 626
NJ 07417 Franklin Lakes
United States of America

No. 9b**CompuStamp**

8869 E. Lariat Lane
AZ 85255 Scottsdale
United States of America
www.compustamp.com

**No. 10****Abacus Auctions**

926-930 High Street
3143 Armadale Victoria
Australia
www.mossgreen.com.au

**No. 11****Peter F. Harlos**

Postfach 61 64
31509 Wunstorf
Germany

No. 12**Eastern Auctions Ltd.**

132 Main Street, Bathurst
E2A 1A4 E2A 1A4
Canada
www.easternauctions.com



Eastern Auctions Ltd.

No. 13**Philatelic Service of Finland
Hellman Auctions**

Noutokatu 3
21100 Naantali
Finland
www.filateliapalvelu.com

**No. 14****Philasearch.com GmbH**

Lindenweg 1
63877 Sailauf
Germany
www.philasearch.com

**No. 15****Philangles**

Carson House, 44 Legh Street
WA1 1UJ Cheshire
United Kingdom
www.philangles.co.uk

**No. 16****PostNord**

Sweden

**No. 17****JF - Stamps Denmark**

Åløkken 24
5250 Odense SV
Denmark
www.jf-stamps.dk

**No. 18****Samlartorget Sverige AB / Tradera**

Strömmavägen 28
37432 Karlshamn
Sweden
www.samlartorget.se

**No. 19****SYSTEEMI.NET**

Risuharjuntaku 12
33300 Tampere
Finland
www.systeemi.net



No. 20

Postiljonen AB

Box 537
20125 Malmö
Sweden
www.postiljonen.com



No. 27

John Curtin Limited

Post Office Box 31
TW16 6HS Sunbury on Thames
United Kingdom
www.jcstamps.co.uk



No. 21

David Feldman Auctions

175 Route de Chancy
1213 Onex
Switzerland
www.davidfeldman.com



No. 28

Mulready Philatelics

4, Fairview, Dillons Gardens
BH16 6FB Lytchett Matravers
United Kingdom
www.mulreadyphilatelics.co.uk



No. 22

Skafil Auksjoner

Postboks 2030
5504 Haugesund
Norway
www.skafil.no



No. 29

London Philatelists

The Silk Apt 311/12 No 30, Soi Aree 2,
Phaholyothin Road
10400 Bangkok
Thailand

No. 23

Frimaerkebutikken

Torvegade 16A
4640 Faxe
Denmark
www.fb-net.dk



No. 30

Aspbäcks Vykort, Brev, Frimärken HB

Västra Hamngatan 6
41117 Göteborg
Sweden

No. 24

D. Morrison Ltd & Bill Barrell Ltd

9 Crab Tree Close
SN16 0AF Malmesbury
United Kingdom
www.forpostalhistory.com
www.barrell.co.uk



No. 31

Cover Story Limited

7A Redcliffe Place
SW10 9DB London
United Kingdom
www.coverstoryltd.com

No. 25

Robert A. Siegel International

60 East 56th Street, 4th Floor
10022 New York, NY
United States of America
www.siegelauctions.com



No. 32

Chris Rainey

Post Office Box 1060
SN3 1JJ Swindon
United Kingdom
www.chrisrainey.com

No. 26

Cavendish Auctions

7 Princeton Court 53-55 Felsham Rd
SW15 1A2 London
United Kingdom
www.cavendish-auctions.com



No. 33

Atlas Häftes AB

Dag Hammarskjölds Väg 3E
22464 Lund
Sweden
www.atlashaftes.se



No. 34**Göta Frimärken**

Eckens Väg 16
43333 Partille
Sweden
www.swedishstampauctions.com

**No. 41****Richardson and Copp**

4, Station Road West
RH8 9EP Oxted, Surrey
United Kingdom
www.richardsonandcopp.com

No. 35**Philatelists Frank Banke Jørgensen**

Nadrzeczna 21
83-000 Juskowo
Poland
www.fbanke.com

**No. 42a****Nova Frimärken AB**

Box 19541
10432 Stockholm
Sweden
www.novastamps.com

No. 36**Fyns Frimærke Service**

Højdevangen 2
5672 Broby
Denmark
www.stamps.dk

No. 42b**Brev & Kort Rolf Lek AB**

Box 116
14128 Huddinge
Sweden

No. 37**Brevspecialisten Göran Fredriksson**

Flisgatan 24
41678 Göteborg
Sweden

No. 43**AB Philea**

Svartensgatan 6
11620 Stockholm
Sweden
www.philea.se

**No. 38****Antonio Torres UK Ltd**

Post Office Box 46092
W9 1UZ London
United Kingdom
www.antoniotorres.com

**No. 44****Stanley Gibbons Ltd**

399, Strand
WC2R 0LX London
United Kingdom
www.stanleygibbons.com

**No. 39****Heiner Zinoni**

Belfortstrasse 1
81667 Munich
Germany
www.zinoni.com

**No. 45****Spink & Son Ltd**

69, Southampton Row
WC1B 4ET London
United Kingdom
www.spink.com

**No. 40****Uppsala Filateli HB**

Repslagargatan 199
75333 Uppsala
Sweden

No. 46**Philatelie Christoph Gärtner & Auktionshaus Christoph Gärtner**

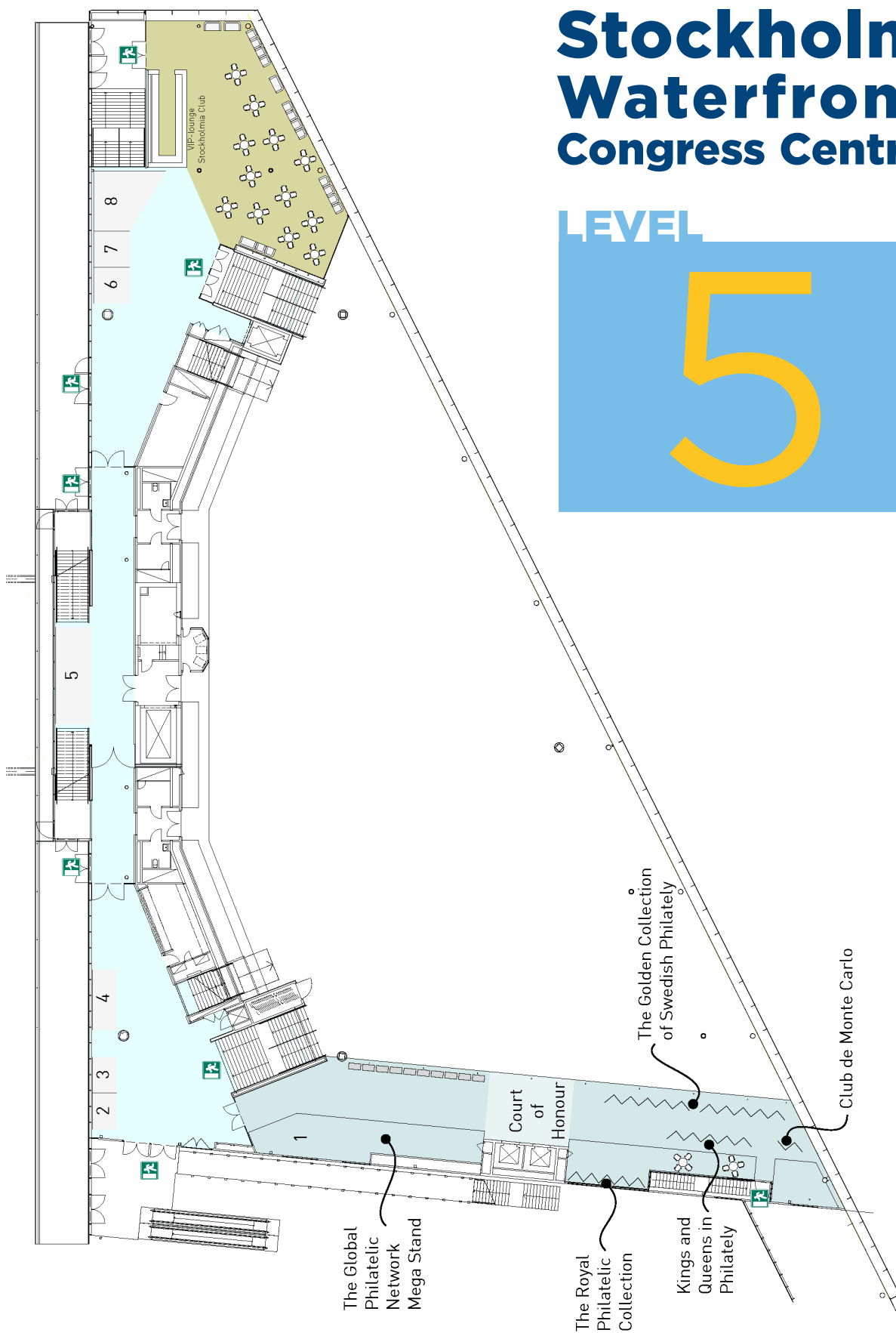
Steinbeisstrasse 6+8
74321 Bietigheim-Bissingen
Germany
www.auktionen-gaertner.de
www.philatelie-gaertner.de



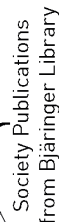
Stockholm Waterfront Congress Centre

LEVEL

5







Stockholm Waterfront Congress Centre

LEVEL

2



PHILATELIC PROGRAM AT STOCKHOLMIA 2019

Ari Muhonen Philatelic Program Manager

The daily program presented herewith is a draft and changes may occur until its final presentation in the Exhibition Catalogue.

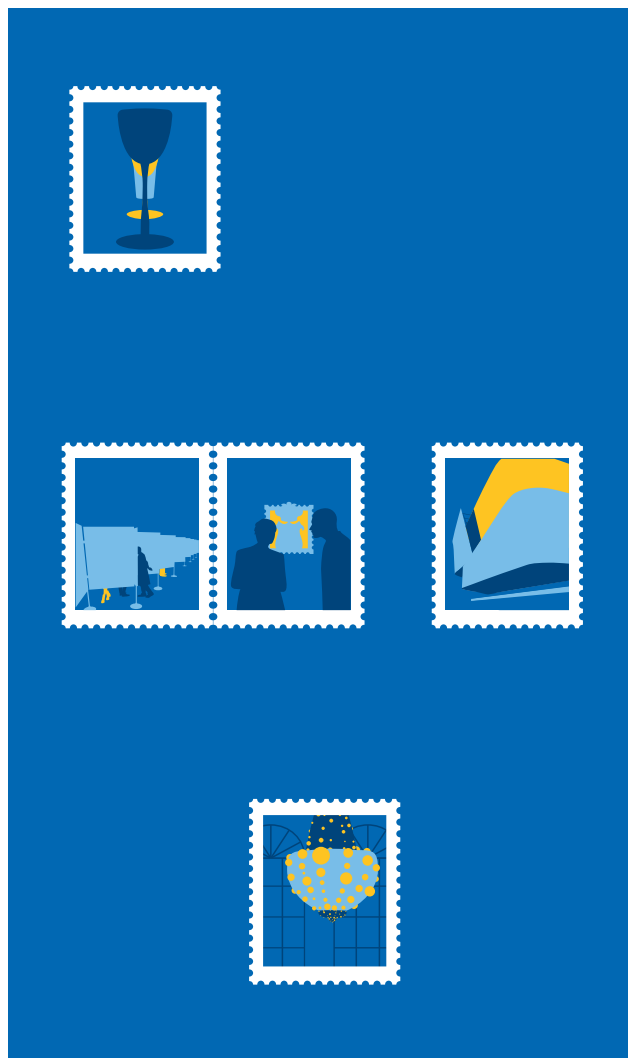
Everybody is Invited!

There will be a smörgåsbord of meetings, presentations on different topics and other activities to enable and encourage philatelists to socialize with each other. Some novel concepts are being planned right now to create an atmosphere of fun and excitement for everyone around philately as our social connection, using some of the most modern technologies and techniques to engage attendees. The RPSL hopes to redefine and elevate philatelic gatherings through this celebration.

The philatelic program at the STOCKHOLMIA 2019 exhibition offers close to 200 hours full of information. It covers all kinds of philatelic classes as well as Cinderella. Although the emphasis is on competitive philately (exhibition), it also offers information to non-exhibitors. You can deepen your expertise on your own philatelic assets or look for new challenges.

There are four themes on the program. These are introduced here:

- Philatelic Seminars, Congresses and Society Meetings
- Current Trends
- Hot Topics
- Master Classes



Philatelic Seminars, Congresses and Society Meetings

The **ABPS Philatelic Congress** (the Association of British Philatelic Societies) will be held in the large auditorium (level 6-7) on Thursday and Friday 30-31 May. The theme of the congress is the “Future of Philately”. **The World Cinderella Conference** will be held on Saturday and Sunday 1-2 June. This is a special occasion to get acquainted to this interesting topic. Other than this, many other ABPS Societies will organise their meetings during the exhibition.

The **International Federation of Stamp Dealers Associations** (IFSDA) are one of the partners to the exhibition and will conduct their meeting program. The **European Academy of Philately** (AEP) has also planned a meeting during the exhibition days.

The Royal Philatelic Society London (RPSL) will conduct four official meetings comprising program presentations. The RPSL President Patrick Maselis has invited four internationally recognized members to conduct four presentations:

- RPSL Meeting 1 on Wednesday 29 May: Mr. Scott Trepel will give a presentation on **The Transcontinental Pony Express 1860-1861 – Nineteen Months of Operation and An Eternity of Fascination**.
- RPSL Meeting 2 on Thursday 30 May: Mr. Henk Slabbinck will give a presentation on **French Presence in India**.
- RPSL Meeting 3 on Friday 31 May: Mr. Eddie Bridges will give a presentation on **The Darmstadt Trials of the Union of South Africa: Controversary and Intrigue!**
- RPSL Meeting 4 on Saturday 1 June: Mr. John Barwis will give a presentation on **Maritime Mail Routes from Victoria**.

The RPSL presentations will start at 3.00pm and will be conducted in the auditorium and are open to Fellows, Members and their Guests, but of course also as marketing of Society they will be open for the public.

The **Global Philatelic Network**, as the philatelic partner for the international celebration of the 150th anniversary of The Royal Philatelic Society London is the official auctioneer for the STOCKHOLMIA 2019 Rarity Auction, to be conducted in the auditorium on Saturday 1 June.

Level 3 of the Waterfront Congress Centre is reserved for activities of **The Royal Philatelic Society London** and the exhibition's library activities. The society will have a sales stand where merchandise and membership information will be offered. The Expert Committee will be present and demonstrate its competence and expertise. A special area will be allocated for members' socialising. A **President's Anniversary Display**, by Patrick Maselis, at 10 frames will be presented, and another 10 frames selected from the society's **Philatelic Collections**. Another selection presented in 8 cabinets will be made from the society's **Museum Collections**. Visitors will find a **unique literature exhibition** of rare RPSL and Crawford Medal Winning literature (10 + 10 cabinets). A reading room with the exhibited philatelic literature and two library presentation rooms will be next door to these activities. It is planned to have lectures, presentations and new book presentations every day. The library activities are planned and hosted by **The Association Internationale des Journalistes Philatéliques** (AIJP).

The Swedish Philatelic Federation is national philatelic partner and will allocate one meeting room all five days for a philatelic program addressing the Swedish speaking audience.



Current Trends

Current trends in each of the FIP classes will be introduced during the exhibition. Leading experts of their fields will host these 2 to 3 hours sessions. They will shed light on the latest advances in their philatelic disciplines. Not aiming regulations, but presentations of the state-of-the-art exhibits and their creators as well as future trends. These sessions will update your knowledge and give you lots of new ideas for your own work. The hosts of the sessions are:

- Traditional Philately Lars Peter Svendsen
- Postal Stationery Mike Smith
- Revenues Jukka Mäkinen
- Postal History Ari Muhonen
- Aerophilately Ivar Sundsbö
- Thematic Philately Petr Suhadolc
- Astrophilately To be named
- Open Philately Birthe King
- Maximaphily Pascal Bandry
- Picture Postcards To be named
- Social Philately Karl-Albert Louis

Hot Topics

Numerous speakers will present a great variety of topics in sessions covering practically all aspects of philately as well as all parts of the globe. We will celebrate 140th Anniversary of Bulgarian stamps and 100th Anniversary of the Newfoundland flight, hear about the symbols used on stamps issued by Mauritius as well as civil censorship during the WWII, and learn how to make a good PowerPoint presentation to accompany a display, just to name a few of the lectures. General topics of the sessions are given in the schedule. However, the final program may differ somewhat from this due to further planning of the detailed program.

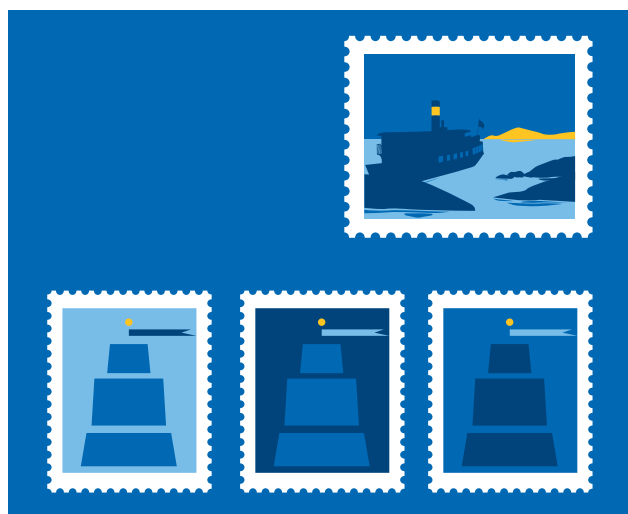
Master Classes

Do you want to improve your gold medal exhibit into a large gold exhibit? Attend one of the master classes where the absolute top exhibitors tell their secrets how to create the best possible exhibits in different classes. These round table sessions are not really presentations but rather discussions involving experts. Each Master Class is limited to only a dozen people in order to keep them live and informative.

Pre-Opening Party and Vernissage

On Tuesday 28 May 3.00 p.m. to 7.00 p.m.

The exhibition will be open for five days from Wednesday 29 May through Sunday 2 June. Numerous philatelists and “Early Birds” to the exhibition are invited to the Pre-Opening Party on the evening of Tuesday 28 May from 3.00 p.m. to 7.00 p.m. During this vernissage, the whole exhibition and the philatelic trade will be open, addressing the target groups and guests. Tickets are offered online.



Wednesday 29 May

	Auditorium Level 6-7	Room 21	Room 22	Room 23	Room 24-25	Room 26	Room 31	Room 32	Room 33	Room 34
10.00-11.00		Master Class					STOCKHOLMIA LIBRARY READING ROOM	STOCKHOLMIA LIBRARY LITERATURE PROGRAM 1	STOCKHOLMIA LIBRARY LITERATURE PROGRAM 2	Swedish Philatelic Federation Philatelic Program Presentations
11.00-12.00	Opening Ceremony									
12.00-13.00	Tomorrow's Royal									
13.00-14.00	Presentation by Norman S. Hubbard		Thematics	Revenues	Current trends in Postal History	Traditional Philately				
14.00-15.00	Presentation by David Feldman Auctions		"	"	"	"				
15.00-16.00	RPSL Meeting 1		"	"	"	"				
16.00-17.00			Aerophilately	Open Philately	Current trends in Postal Stationery	Postal History				
17.00-18.00			"	"	"	"				
19.00-	STOCKHOLMIA 2019 CLUB DINNER at Winterviken									



Thursday 30 May

	Auditorium Level 6-7	Room 21	Room 22	Room 23	Room 24-25	Room 26	Room 31	Room 32	Room 33	Room 34
	10.00-11.00	Master Class	Traditional Philately	Postcards	Current trends in Traditional Philately	Postal History	STOCKHOLMIA LIBRARY READING ROOM	STOCKHOLMIA LIBRARY LITERATURE PROGRAM 1	STOCKHOLMIA LIBRARY LITERATURE PROGRAM 2	Swedish Philatelic Federation Philatelic Program Presentations
	11.00-12.00		"	"	"	"				
	12.00-13.00		"	"	"	"				
	13.00-14.00		Revenues	Postal History	Current trends in Thematic Philately	Global Philatelic Network				
	14.00-15.00		"	"	"	"				
	15.00-16.00		"	"	"	"				
	16.00-17.00		IFSDA	Postal Stationery	Current trends in Picture Postcards	Current trends in Astrophilately				
	17.00-18.00		"	"	"	"				



Friday 31 May

	Auditorium Level 6-7	Room 21	Room 22	Room 23	Room 24-25	Room 26	Room 31	Room 32	Room 33	Room 34
10.00-11.00	ABPS Congress	Master Class	Postal History	Postal Stationery	Current trends in Open Philately	Traditional Philately	STOCKHOLMIA LIBRARY READING ROOM	STOCKHOLMIA LIBRARY LITERATURE PROGRAM 1	STOCKHOLMIA LIBRARY LITERATURE PROGRAM 2	Swedish Philatelic Federation Philatelic Program Presentations
11.00-12.00	ABPS Congress		"	"	"	"				
12.00-13.00	ABPS Congress		"	"	"	"				
13.00-14.00	ABPS Congress		Traditional Falklands and Polar	Maximaphily	Current trends in Aerophilately	Postal History				
14.00-15.00	ABPS Congress		"	"	"	"				
15.00-16.00	RPSL Meeting 3		"	"	"	"				
16.00-17.00	Presentation by Philatelic Christoph Gärtner GmbH		Thematic Philately	Postal History	Current trends in Revenues	Traditional Philately				
17.00-18.00			"	"	"	"				



Saturday 1 June

	Auditorium Level 6-7	Room 21	Room 22	Room 23	Room 24-25	Room 26	Room 31	Room 32	Room 33	Room 34
10.00-11.00	GPN Rarities Auction	Master Class	Aerophilately	Postal Stationery	Cinderella Conference	AEP	STOCKHOLMIA LIBRARY READING ROOM	STOCKHOLMIA LIBRARY LITERATURE PROGRAM 1	STOCKHOLMIA LIBRARY LITERATURE PROGRAM 2	Swedish Philatelic Federation Philatelic Program Presentations
11.00-12.00	GPN Rarities Auction		"	"	"	"				
12.00-13.00	GPN Rarities Auction		"	"	"	"				
13.00-14.00	GPN Rarities Auction		Traditional Philately	Postal History	"	"				
14.00-15.00	GPN Rarities Auction		"	"	"	Thematic Philately				
15.00-16.00	RPSL Meeting 4		"	"	"	"				
16.00-17.00			Current trends in Maximaphily	Traditional Philately	"	Postal History				
17.00-18.00		"	"	"	"					
19.00-		STOCKHOLMIA 2019 BANQUET at the Vasa Museum								



Saturday 2 June

	Auditorium Level 6-7	Room 21	Room 22	Room 23	Room 24-25	Room 26	Room 31	Room 32	Room 33	Room 34
10.00-11.00	Jury Feedback Session	Master Class	Picture Postcards	Postal History	Cinderella Conference	Postal Stationery	STOCKHOLMIA LIBRARY READING ROOM	STOCKHOLMIA LIBRARY LITERATURE PROGRAM 1	STOCKHOLMIA LIBRARY LITERATURE PROGRAM 2	Swedish Philatelic Federation Philatelic Program Presentations
11.00-12.00	Jury Feedback Session		"	"	"	"				
12.00-13.00			"	"	"	"				
13.00-14.00			Aerophilately	Traditional Philately	Current trends in Social Philately	Open Philately				
14.00-15.00			"	"	"	"				



MEDALS OF THE MUSEUM OF PHILATELIC HISTORY

Juliet Turk RPSL Museum Curator

This selection of medals from The Museum of Philatelic History has been prepared for a display at the MALMEX 2018 exhibition in Malmö, Sweden, running from the 31st August to the 2nd September 2018. The exhibition will kick off the publicity for STOCKHOLMIA 2019 which sees The Royal Philatelic Society London celebrate its 150th anniversary. The medals symbolise the major elements of the hobby and showcase the achievements of philatelists all over the world.

The Museum of Philatelic History at The Royal Philatelic Society London has the largest and most significant collection of philatelic exhibition medals in the world. Our collection currently amounts to roughly 1,400 medals and this number continues to grow with new donations being made every month. The medals date from the Wyon Medal of 1837 to present day, and demonstrate the achievements of philatelists in

the fields of research, exhibition and literature. The collection also demonstrates the global impact of philately, with representations of philatelic exhibitions from Great Britain to America to Indonesia.

At the start of 2018, the Museum was awarded a grant from the Museum Development Office in London to repackage and digitise our collection of exhibition medals in preparation for the Society's move to 15 Abchurch Lane. The sum of £500 enabled us to purchase conservation materials to repackage the collection, preventing further deterioration whilst in storage and to safeguard against damage during the move. Working with our team of volunteers, over 700 medals have now been photographed and repackaged. Our aim has been to improve the conservation provision for the collection but also to increase access to the collections.

The Wyon Medal was used as the basis to design the world's first postage stamp, the Penny Black



WYON MEDAL

Created in honour of Her Majesty Queen Victoria's visit to the Corporation of London on the 4th November 1837. It was engraved by William Wyon, chief engraver at the Royal Mint from 1828 to 1851.

The Wyon Head was used as the basis to design the world's first postage stamp, the Penny Black. The artist Henry Corbould produced a drawing of the head based on the Wyon Medal, and the printers Perkins Bacon experimented with engine turning to produce the background. By January 1840, the head was ready for engraving and this was carried out by Frederick Heath, son of Charles Heath, a onetime partner of Perkins. Following a number of iterations the final design of the Penny Black emerged, not only was it the world's first stamp, but also a classic example of design.

2011.780

Our weekly feature, 'Medal Monday', is proving popular with our following whereby a new medal is shared every Monday on the Museum's Facebook page: <https://www.facebook.com/musphilhistory/>.

Looking to the future, we will continue to research the medals considering their design, context, provenance and award recipients. We hope to build up a comprehensive list of all philatelic exhibitions which can be reflected through the collection. Where gaps in our collection

are identified, these will be sought through donation or fundraising. If you would be interested in donating medals to the Museum, please get in touch with the Curator: museumarchives@rpsl.org.uk.

The display which has been prepared for the exhibition in Malmö showcases the medals awarded by The Royal Philatelic Society London, various Nordic exhibitions as well as highlighting key philatelic exhibitions through time. We hope you enjoy the display!

Society Medals



BACON MEDAL

This medal is awarded to Honorary Fellows of The Royal Philatelic Society London. Introduced in 2015, the Bacon Medal was created in homage to Sir Edward Denny Bacon, a member of the Society for 58 years who held various positions in the Society including President from 1917 to 1923. The Society's most prestigious award, it is awarded "to those who have made the highest contribution to the Society."

In more recent years, the medal has been awarded to: Alan Huggins 2002, Jane Moubray 2004, Michael Moubray 2004, Robert Odenweller 2007, Francis Edgar Kiddle 2009, Michael Farrant 2011, Tomas Bjäringer 2013 and Christopher Gill Harman 2014. The most recent award was made to Chris King for his efforts in helping the Society secure a new home in the City of London.

2018.19.2



LEE MEDAL

This silver-gilt medal was introduced in 2002 in memory of the late Ronald Lee and Alma Lee. It was first awarded on the 28th November 2002 to Joseph Hackmey RDP FRPSL for his display and paper, 'Chile - the Colon (Columbus) Heads.' On this occasion, Jeremy and Miranda Long, nephew and niece of Ronald and Alma Lee, were present and were awarded a Lee Medal as a souvenir of the occasion. Made by Toye, Kenning & Spencer, this proof copy was acquired by the Society in 2018.

The medal is awarded "for the best 5pm presentation at an ordinary meeting dealing with any aspect of philately given by one person, or jointly by two people being either a Fellow or Member. A display shall not be disqualified for the Lee Medal by reason of the fact that it contains borrowed material, provided that the amount thereof is small and its source is disclosed."

2018.19.1.1





CRAWFORD MEDAL

Awarded in 1920 to Hugo Griebert for his work, 'The Stamps of Spain 1850-1854'. This silver-gilt medal was the first Crawford Medal ever to be awarded by The Royal Philatelic Society London. It was purchased by the Society in 2012.

The Crawford Medal is awarded "for the most valuable and original contribution to the study and knowledge of philately published in book form during the relevant period."

2012.541



THE ROYAL PHILATELIC SOCIETY LONDON MEDAL

Awarded to Mrs Lilian F. Clark in 1983 for her services to The Royal Philatelic Society London and her hard work as Secretary to the Expert Committee. After her death in June 1994, the medal was donated back to the Society by Peter Mollett in 1997.

A silver medal, it is awarded "to a Fellow or Member who, in the opinion of Council, has rendered outstanding service to the Society otherwise than in the course of duty as an Officer of the Society."

The first Royal Philatelic Society London medal was awarded to Sir John Wilson in 1969. The medal was last awarded in 2016 to Maurice Flack FRPSL for his "outstanding commitment and support to the Society's administration" and Eric Keefe FRPSL for his "assiduous and exceptional support for the Society's library over many years as 'Team Leader' of the Monday Club volunteers."

T1170



TAPLING MEDAL

Awarded in 1923 to Herbert R. Oldfield, then Honorary Secretary of The Royal Philatelic Society, for his paper on 'The Earlier Issues of India'. It was purchased by the Society in 2012.

A silver medal, it is awarded "for the best paper, or supplement published in The London Philatelist dealing with any aspect of philately during the relevant period."

The first Taping Medal was awarded in 1920 to Mr C. Lathrop Pack for his illustrated paper on '2d Victoria (Half-Lengths) and the Reconstruction of the Fourth Printing' by Thomas Ham.

2012.544



TILLEARD MEDAL

Awarded in 1948 to H.C.V. Adams for his Great Britain display given before The Royal Philatelic Society London on the 24th October 1946. It was purchased by the Society in 2012.

This silver medal is awarded “for the best 1pm display of any aspect of philately, given at an ordinary meeting of the Society, during the relevant period, by one, or not more than two persons. Where the award is made to a joint display by two individuals each will be awarded a Medal. A display shall not be disqualified for the Tilleard Medal by reason of the fact that it contains borrowed material, provided that the amount thereof is small and its source is disclosed.”

The first Tilleard Medal was awarded to Lieutenant Colonel A.S. Bates, D.S.O., T.D., for his display of the ‘Essays of Great Britain’.

2012.542



RPSL PLAQUETTE

This plaque was awarded to A.G.M Batten for his three displays: ‘A Philatelic Approach to Entomology’ on the 5th November 1970, ‘Orange Free State and the Orange River Colony’ on the 20th January 1977 and ‘Postal Markings of the Orange Free State and the Orange River Colony’ on the 20th January 1983.

This plaque is awarded to a Member or Fellow of The Royal Philatelic Society London after their 1pm or 5pm presentation. Plaquettes are presented by the President and engraved with the displayer’s name and display date.

T1329

The Berlin Philatelists’ Medal



LINDENBERG MEDAL

The Lindenberg Medal is awarded by the Berlin Philatelists’ Club for special services to philately. The medal was founded in 1905 in honour of Carl Lindenberg, a well-known philatelist and lawyer.

This medal was awarded to Bernard “Bud” Hennig in 1987.

T753



Philatelic Exhibition Medals



LONDON PHILATELIC EXHIBITION 1890 MEDAL

This silver medal was awarded to Thomas Maycock at the London Philatelic Exhibition in 1890 for his stamps of St. Lucia and St. Vincent. Running from the 19th-26th May, the exhibition was held at the Portman Rooms, Baker Street, London.

The exhibition marked the 50th anniversary of the introduction of postage stamps and was opened by the Duke of Edinburgh, Prince Alfred of Saxe-Coburg and Gotha, then Honorary President of The Philatelic Society London.

2014.119



INTERNATIONAL PHILATELIC EXHIBITION 1906 MEDAL

This silver medal was awarded to Herbert R. Oldfield in 1906, then Honorary Assistant Secretary of The Philatelic Society London. It was awarded at the International Philatelic Exhibition held at Caxton Hall, Westminster from the 23rd May to the 1st June 1906.

2012.546



PARIS 1913 MEDAL

This medal was awarded to Henry Harvey at the International Philatelic exhibition in Paris, from the 21st to the 30th June 1913.

T1196



LONDON INTERNATIONAL STAMP EXHIBITION 1923 MEDAL

This Junior Philatelic Society London medal was awarded to Grover & Co. Ltd, for 'a working exhibit of machinery designed and constructed for the perforation of postage stamps'. The silver medal was awarded at the International Stamp Exhibition held at the Royal Horticultural Hall, London from the 14th to the 26th May 1923.

T1419



BRUSSELS 1924 MEDAL

This gold medal was awarded to Henry Harvey for his display of 'Victoria' at the International Philatelic Exhibition in Belgium, 1924.

T1221



PARIS 1925 MEDAL

This gold medal was awarded to Henry Harvey for his 'Victoria' display at the International Philatelic Exhibition in Paris, from the 2nd to the 12th May 1925.

T1204



MONACO 1928 MEDAL

This gold medal was awarded to Henry Harvey for his display on 'Victoria', a collection complete in 20 volumes. It was awarded at the International Philatelic Exhibition in Monaco, from the 18th to the 26th February 1928.

T1128



MOPHILA 1931 MEDAL

This medal was awarded to W.W. Forsyth FRPSL at the International Philatelic Exhibition in Hamburg, 22nd to the 30th August 1931.

T1311



VIENNA 1933 MEDAL

This gold medal was awarded to W.W. Forsyth of North Berwick at the WIPA International Philatelic Exhibition in Vienna, from the 24th June to the 9th July 1933.

T1313



BRUSSELS 1935 MEDAL

This gold medal was awarded to W.W. Forsyth for his display 'Cote du Niger' at the International Philatelic Exhibition in Brussels, 1935.

T1307



NEW YORK 1936 MEDAL

This bronze medal was awarded to the Royal Philatelic Society London at the International Philatelic Exhibition in New York, from the 9th to the 13th May 1936.

T1121



PRAGA 1938 MEDAL

This silver medal was awarded to Sir Nicholas Waterhouse KBE as the 'Salon D'Honneur' prize at the International Philatelic Exhibition in Prague, from the 26th June to the 4th July 1938.

T1156



IMABA BASEL 1948 MEDAL

This gold medal was awarded to Sir Nicholas Waterhouse KBE for his USA display at the International Philatelic Exhibition in Switzerland, from the 21st to the 29th August 1948.

T1222



BEPITEC 1949 MEDAL

This silver medal was awarded to H. Green for his Belgium display at the International Philatelic Exhibition in Belgium, from the 1st to the 10th July 1949.

2012.453



LONDON INTERNATIONAL STAMP EXHIBITION 1950 MEDAL

This silver gilt medal was awarded to W.H. Milnes Marsden for an album with a study of the lithographed issues of Bosnia at the London International Stamp Exhibition held in the Great Room, Grosvenor House, Park Lane from the 6th to the 13th May 1950.

T1175



STOCKHOLMIA '55 MEDAL

This bronze medal was awarded to Doris M. Green at Stockholmia '55, held from the 1st to the 10th July 1955 in Stockholm, Sweden. The medal was designed by Carl Milles, a Swedish sculptor.

2012.467



FINLANDIA '56 MEDAL

This silver medal was awarded to Doris Green at the International Philatelic Exhibition in Finland, Helsinki-Helsingfors, from the 7th to the 15th July 1956.

2012.494



EDWARD STANLEY GIBBONS 1969 MEDAL

Awarded to John B. Marriott for his Cape of Good Hope display at the Philatelic Society London's Centenary Exhibition in 1969. The exhibition was held at Seymour Hall, London, from the 11th to the 20th April 1969.

In the same year, John B. Marriott was appointed as Keeper of Her Majesty's Philatelic Collections.

2013.168



STOCKHOLMIA '74 MEDAL

This gold medal was awarded to Alma Grunberg at the Fédération Internationale de Philatélie (FIP) International Stamp Exhibition in Stockholm, from the 21st to the 29th September 1974.

T736



SAPHIL '74 MEDAL

This silver medal was awarded to W.A. Page at the International Philatelic Exhibition in Pretoria, South Africa, from the 7th to the 12th October 1974.

T682



HAFNIA '76 MEDAL

This silver ring was awarded for Literature at the Fédération Internationale de Philatélie (FIP) International Stamp Exhibition in Copenhagen, from the 20th to the 29th August 1976.

T1255



NORWEX '80 MEDAL

This medal was awarded to John B. Marriott for his services with the Jury at the Fédération Internationale de Philatélie (FIP) International Stamp Exhibition in Oslo, from the 13th to the 22nd June 1980.

T459



STOCKHOLMIA '86 MEDAL

This medal was awarded at the Fédération Internationale de Philatélie (FIP) International Stamp Exhibition in Stockholm, from the 29th August to the 7th September 1986.

The exhibition also marked the 60th anniversary of the Fédération Internationale de Philatélie (FIP).

T792





HAFNIA '87 MEDAL

This silver clip was awarded to Geoffrey F. Oxley at the Fédération Internationale de Philatélie (FIP) World Philatelic Exhibition in Copenhagen, from the 16th to the 25th October 1987. The image of a 2 Rigsbank Skilling postage stamp is shown in relief.

2014.190



FINLANDIA '88 MEDAL

This gold medal was awarded to Prakaipet (Pet) Indhusophon at the Fédération Internationale de Philatélie (FIP) World Philatelic Exhibition in Helsinki, from the 1st to the 12th June 1988. It was awarded for his display, '18th century Siam and post office abroad'.

2012.33



FINLANDIA '95 MEDAL

This medal in bronze was awarded to Gavin H. Fryer for his gold medal exhibit, 'Western Europe 1840-1871 - A Comparative Study of Postal Rates and Tariffs.' It was awarded at the Fédération Internationale de Philatélie (FIP) World Stamp Exhibition in Helsinki, from the 10th to the 15th May 1995. The medal was designed by Kauko Räsänen, a Finnish sculptor.

2013.208



ABPS NATIONAL STAMP EXHIBITION 2004 MEDAL

Awarded to Gavin H. Fryer, Surrey, 1st Team at the Association of British Philatelic Societies (ABPS) National Stamp Exhibition held in Basildon, 2004.

2013.217



ROYAL PHILATELIC SOCIETY LONDON EXHIBITION MEDAL

Introduced in 1948, this bronze medal was made by Cecil Thomas of South Kensington. It was awarded for the best display at international exhibitions or for outstanding contributions to international philately.

The first award was made at the Paris International Exhibition in 1949. Very seldom making an appearance, it was last awarded at The Royal Philatelic Society's Centenary Exhibition, 7th-9th December 2006. Her Majesty Queen Elizabeth II graciously agreed to accept the award which was offered with gratitude from the many Fellows and Members of the Society for many years of enjoyment from seeing Her Majesty's collection at meetings of the Society. She received the award during a private audience held at Buckingham Palace on the 8th November 2006.

T751



NORDIA 2010 MEDAL

This medal was awarded to Francis Kiddle as a member of the jury at the 'Nordia 2010' exhibition held at Boras, Sweden, from the 28th to the 30th May 2010.

2013.49



FINLANDIA 2017 MEDAL

This medal was awarded at the Fédération Internationale de Philatélie (FIP) European Stamp Exhibition at Tampere, from the 24th to the 28th May 2017. It was awarded to Jon Aitchison FRPSL for his 'Guernsey Revenue Stamps'.

The design of the medal was the result of a competition arranged by the Finnish Guild of Medal Arts whereby the winning entry was that of sculptor and designer, Pekka Rytönen. The front side of the medal depicts philatelic culture as shown by a postcard with a stamp and philatelic tools of the trade. On the rear side of the medal is a depiction of a calm and serene view, a design which reflects the 1930 pictorial stamp used to produce the famous Finnish stamp, the Zeppelin overprint.

2017.13.3.1



STOCKHOLMIA2019

29 MAY - 2 JUNE



VISITING • STAYING • SOCIALIZING

PHILATELIC PARTNERS

DESTINATION PARTNER

H.R. HARMER
EST. 1948
STAMP AUCTION



BERNARDINI BROSCHER
INTERNATIONAL STAMP AUCTION



JOHN BULL
INTERNATIONAL STAMP AUCTION

meetagain



Royal Collection Trust
©Her Majesty Queen Elizabeth II 2018
Photographer: Ian Jones



The Golden Colour Error
3 Skilling Banco Yellow



H.M. King Carl XVI Gustaf of Sweden
Photographer: Anna-Lena Ahlström, royalcourt.se

WELCOME TO STOCKHOLMIA 2019

The International Celebration of the 150th Anniversary of The Royal Philatelic Society London

- The Royal Philatelic Society London, the oldest philatelic society in the world, was established in 1869 as The Philatelic Society, London. In 1896 HRH The Duke of York, son of King Edward VII, became President of the Society, an office he continued to hold until his accession to the throne as HM King George V in 1910. Permission to use the prefix Royal was granted by His Majesty King Edward VII in 1906. Following his accession King George V acted as its Patron, and in 1924 granted the Society permission to use the Royal Arms on its stationery and publications. The Royal philatelic tradition has been maintained and today the Society is honoured by the Patronage of Her Majesty The Queen. At STOCKHOLMIA 2019, a selection from The Royal Philatelic Collection, will be presented as part of Court of Honour.
- STOCKHOLMIA 2019 is an International Philatelic Exhibition with exhibits and displays from members of the Society from all over the world.
- With capacity of 2,100 frames, the exhibition is the largest Society exhibition ever held. In addition, more than 50 Trade Stand Holders, from 13 different countries are participating.
- His Majesty King Carl XVI Gustaf of Sweden has graciously agreed to be Patron of STOCKHOLMIA 2019 when it takes place at Stockholm Waterfront Congress Centre, Nils Ericsons Plan 4, Stockholm.
- One of the world's most famous postage stamps, The Golden Colour Error, 3 Skilling Banco Yellow, will be presented as part of the exhibition's Court of Honour.
- Tickets and all other registrations and bookings, including accommodation offers, are here-with presented in this Destination Offer.
- The exhibition opens for Early Birds with the Vernissage on 28 May at 3.00 pm., followed by five public days from 29 May until 2 June.

Tuesday	28 May 2019	3.00 pm. – 7.00 pm. Vernissage
Wednesday	29 May 2019	10.00 am. – 6.00 pm.
Thursday	30 May 2019	10.00 am. – 6.00 pm.
Friday	31 May 2019	10.00 am. – 6.00 pm.
Saturday	1 June 2019	10.00 am. – 5.00 pm.
Sunday	2 June 2019	10.00 am. – 3.00 pm.

**The exhibition concepts,
programme and progress are
continuously presented online at
www.stockholmia2019.se.**



CONGRESS ORGANISING PARTNER FOR STOCKHOLMIA 2019

Meetagain takes great pride in being the official organiser of all accommodation, transportation, sightseeing tours, destination packages and other local arrangements for the 10,000 visitors expected during STOCKHOLMIA 2019.

With 25 years' experience from the meetings industry, we have both in-depth local knowledge and an extensive global network. Every year we organise around 150 conferences – from small group meetings to large, week-long conferences with over 17,000 international attendees. Regardless of size, our clients' needs are always first and foremost.

»Close, transparent collaborations and honest relationships are at the heart of what we do. Our clients – and their guests – have to feel that they are our top priority, from start to finish«, says Caroline Knies, Managing Director of Meetagain.

Find more about us

www.meetagain.se

CONTACT DETAILS:

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www.meetagain-stockholmia2019.se

E-MAIL:

stockholmia2019@meetagain.se

PHONE:

+46(0)8-664 58 00



Martina Käck, Senior Partner
Caroline Knies, Managing Director

meetagain

VISIT STOCKHOLMIA 2019!

Whether you're staying on your own for just a few days or planning on enjoying the complete Swedish experience with your family, Meetagain can help you make the most of your trip.

Why Sweden?

The Swedish way of life is a colourful blend of urban cool and rural charm. From its rich cultural heritage and breathtaking nature to its award-winning gastronomy, cutting-edge design and sizzling nightlife, Sweden truly has something for everyone.

Sweden in May and June is at its prettiest, with warm weather and long, bright evenings. Parks and gardens are in full bloom, the sidewalk cafés and open-air restaurants bustle with life and people are generally in a happy pre-vacation mood. All in all, this is the perfect time to visit!

Check out the official travel guide for your holiday in Sweden: www.visitsweden.com

Stockholm - the easy way

With the huge range of things to see and do in Stockholm, it can be difficult for a first-time visitor to know where to start. Why not let Meetagain take care of the details, so you can thoroughly enjoy your holiday?

Using our expert local knowledge, creativity and great connections, Meetagain will help you create your perfect stay. We can assist you with the services your visit requires, according to your particular interests and needs.

Some examples:

Airport transfer – discounted rates on the Arlanda Express Train or the Airport Coach.

Accommodation – hotel stays tailored to your specific preferences, whether you're on a budget, travelling with children or looking for luxury.

Sightseeing – plan and book tours all over Stockholm and its beautiful surroundings, from archipelago cruises to rooftop walks.

Stockholm Pass – discounted rates on the Stockholm Pass, granting free entry to over 60 of Stockholm's top attractions – museums, tours, day cruises and more. An ideal way to explore everything that Stockholm has to offer.

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Photo: Henrik Trygg



STOCKHOLM - NICE TO KNOW

It's made up of lots of islands

Stockholm was built on 14 islands, connected by 57 bridges, earning the Swedish capital the nickname »Beauty on the Water«.

There are roughly 24,000 islands in the Stockholm archipelago alone. About 150 are inhabited and most of the islands are accessible only by private boat. During summer, you should know that you can practically go swimming anywhere in the inner city, due to the closeness to water as well as »allmansrätten« (freedom to roam).

The water on tap is also often called the best in the world.

There are bicycles everywhere

With nearly 800km of bicycle paths zig-zagging their way across Stockholm, it's no surprise that there are bikes all over the city (around 150,000 city-dwellers commute daily in the capital).

Public transport around Stockholm is genuinely excellent, with a comprehensive metro, bus and tram network.

Stockholm's Metro stations are dubbed the World's Longest Art Gallery. More than 90 of 100 stations along the 68 miles of track have been decorated with mosaics, paintings, sculptures and carvings by artists since the 1950s.

The city is full of incredible coffee shops

The »fika« is fundamental to Swedish culture. As a verb or noun, it loosely means »coffee break« or »pause« and if you enjoy sharing coffee and pastries with friends or family, you'll revel in the many opportunities to »fika«.



photo: Helén Pe



Photo: Yanan Li



Photo: Erik G Svensson

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ACCOMMODATION

We will be happy to assist you with accommodation, tickets and other local arrangements for the 10,000 visitors and stakeholders who are expected to visit Stockholm during STOCKHOLMIA 2019.

Meetagain offers hotels ranging from 3* to 5*, all from our partner hotels Radisson Blu, Park Inn by Radisson and the main sponsor hotel Radisson Blu Waterfront Hotel.

For individual bookings, use the on-line registration and booking for/accommodation/social events to STOCKHOLMIA 2019. Please see Registration & Tickets.

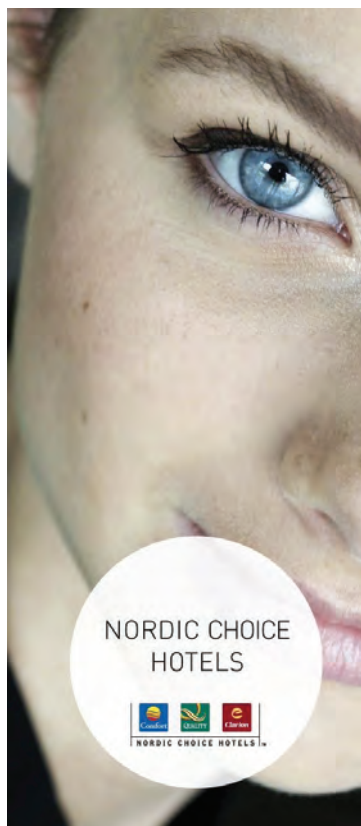
For group bookings (more than 9 rooms), please send us an email with your request or use our hotel booking form.

Early booking is strongly recommended, as there is a high demand for hotels during STOCKHOLMIA 2019. All room rates include VAT and breakfast (if not stated otherwise).

If you have any questions or concerns, please contact us by e-mail at

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Exhibition Pass – entrance to STOCKHOLMIA 2019 and social events.

Accommodation – Meetagain has reserved hotel rooms in different price categories. Most of the hotels are located either in the city center or near the Waterfront Congress Center.

Book your hotel room through our online booking as soon as possible to guarantee the best possible price.

Transport to / from the airport – Stockholm airports are connected to the city center by airport buses and municipal alternatives. From Stockholm Arlanda Airport you can also choose the high-speed train Arlanda Express. Go to the website for discounted tickets.

Sightseeing Tours – Discover Stockholm by boat, bus or on foot

Stockholm Pass – an experience card that gives free entry to over 60 attractions, museums and sightseeing tours in Stockholm.

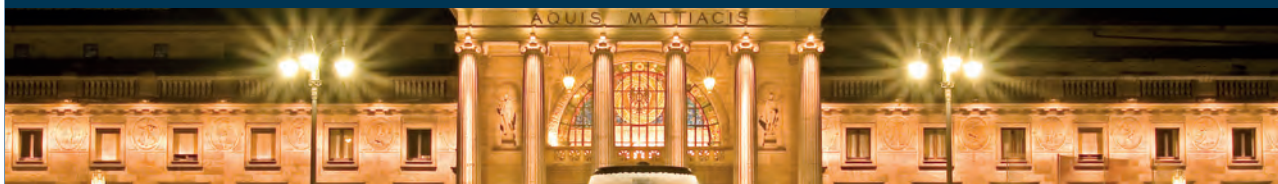
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Spain 1854, 1 real pale blue, magnificent block of 10,
realised EUR 188,800.- · £ 147,846.- · USD 254,700.- *

337th Heinrich Köhler Auction

Canada 1852/57, 6d. greenish grey, the unique block of 4
Provenance:
ex General Gill (1965), ex E. Carey Fox (1968)
realised EUR 60,180.- · £ 55,967.- · USD 81,243.- *



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Bavaria 1849, 1 Kreuzer tête-bêche, block of 12, mint !

Provenance: ex Ferrari (1923),
ex Dale Lichtenstein (1992)
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* incl. commission

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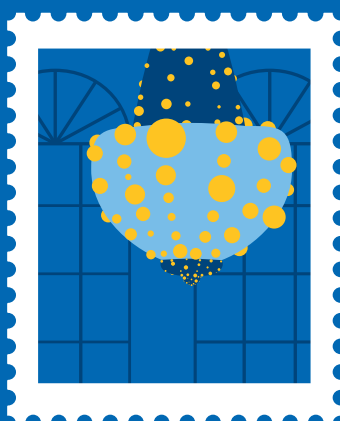
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31 MAY

RDP CEREMONY THE ROLL OF DISTINGUISHED PHILATELISTS



The Roll of Distinguished Philatelists (RDP) is a prestigious international philatelic award, created by the Philatelic Congress of Great Britain in 1921. The Roll consists of pieces of parchment to which the signatories add their names. Being one of the highest and most prestigious honors in philately, the RDP recognizes achievement, research, publication and service. It was established in 1920, and in 1921, King George V was the first to sign the roll.

Set in the Grand Hôtel in the Hall of Mirrors – Spegelsalen.
In this room the first Nobel Prize ceremony and banquet took place in 1901.

Welcome from 4.30 p.m.
RDP Ceremony at 5.00 p.m.
The ceremony is open for the public.


STOCKHOLMIA2019
29 MAY - 2 JUNE



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H.R. Harmer was no stranger to important consignments; just a decade earlier, Franklin Delano Roosevelt's entire collection had been sold through the firm, bringing to market

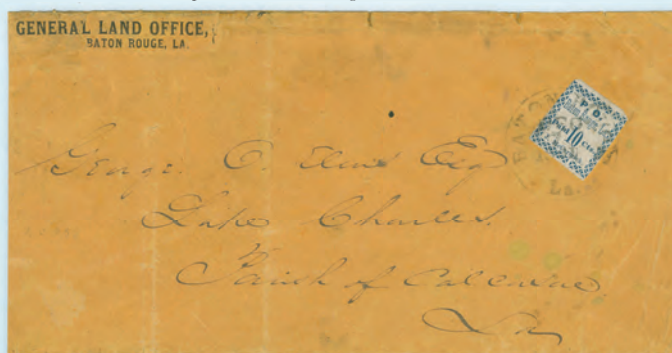
many unique and previously-unknown philatelic treasures. More recently, the famed Louise Boyd Dale and Alfred F. Lichtenstein collections were sold over a series of 25 sales between 1968 and 2004.

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- CHF 573,600 SWITZERLAND 1850, The 'Winterthur' block of 8 on cover (June 2009)
- CHF 523,600 CHINA 1897, 5 dollar mint pair with inverted overprint (December 2007)
- CHF 406,300 ZURICH, 4' mint strip of 5 (June 2009)
- CHF 384,000 BASLE 1845, the 'Renan Cover' (June 2017)
- CHF 360,000 BRAZIL 1843, 30 reis interpane block of four (March 2013)
- CHF 334,600 CHINA 1897, 2 cents, mint sheet of 100 (October 2008)
- CHF 324,000 GENEVA 1846, Large Eagle block of 20 (April 2012)
- CHF 314,600 WESTERN AUSTRALIA 1854, 4d., 'Inverted Swan' (June 2018)
- CHF 262,900 AUSTRIA 1850, 'Yellow Mercury' mint pair (October 2008)
- CHF 259,600 SWITZERLAND 1850, 'Waadt 5' and 'Rayon II (2)' on cover (Febr. 2007)
- CHF 239,000 CANADA 1851, 12 Pence mint (March 2010)

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