

# RECEPTION



### WELCOME

- Fellows, Members and Guests to The Royal Philatelic Society London
- Philatelic Patron
- Patrons and Supporters to STOCKHOLMIA
   2019



# The Sesquicentennial Anniversary



THE INTERNATIONAL CELEBRATION OF THE 150TH ANNIVERSARY OF THE ROYAL PHILATELIC SOCIETY LONDON

### THE ROYAL

# The Royal Philatelic Society London

Today the International Centre of Excellence for Philately





#### RPSL / SWEDEN

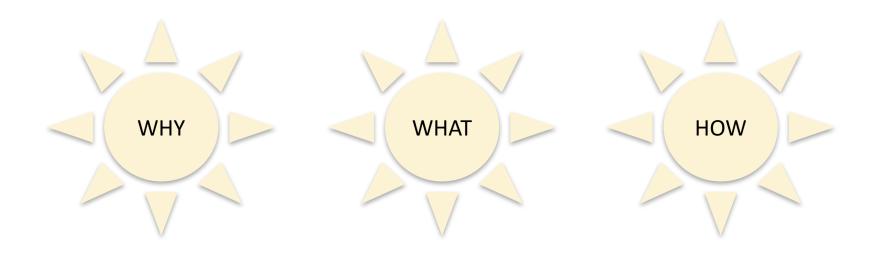
- It took 24 years until the first Swedish philatelist was registered as a member in 1893
  - 1893 Axel de Reuterskiöld
  - 57 past Fellows (34) and Members are recorded in the files
- Currently we are 84 Fellows and Members originating or residing in Sweden, which is a more than a 100% increase compared to 10 years ago
  - 22 of the Swedish Members are Fellows
- The longest current active membership is by Tomas Bjäringer (1971)
- With the appointment of Jan Berg FRSPL as the overseas representative for Sweden in 2007, the Swedish contingency of Fellows and Members were joined together as a group and addressed regional activities taking place in Sweden



Jan Berg is the Overseas
Representative acting since 2007

## **SCOPE**

Presentation of the Concepts
Announcements
Destination Management



# PATRON OF STOCKHOLMIA 2019



H.M. King Carl XVI Gustaf of Sweden

## PHILATELIC PARTNER



## PHILATELIC PARTNER



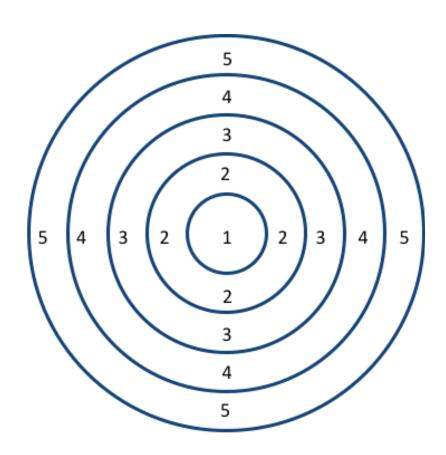








- 1. Financial Commitment
- 2. Work Commitment
  - o Management Team
  - Company Staff
- 3. Extensive Marketing
- 4. "Rarity Auction of the Century"
- 5. Networking



# $\sim\sim\sim$

# STAND HOLDER TEAM

#### Level 5

	Heinrich Köhler
	Corinphila Auktionen
GPN	Corinphila Veilingen
	John Bull Stamp Auctions Ltd
	H.R. Harmer

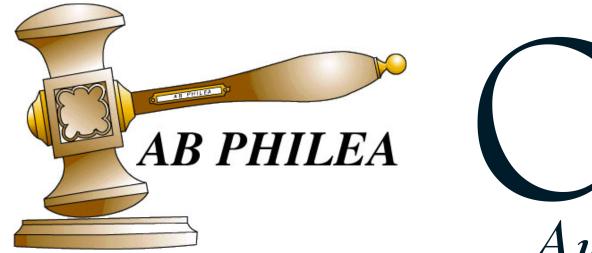
1	Carmichael & Todd
2	Frimärkshuset Skandinavisk Filateli AB
3	Sveriges Filatelist-Förbund
4-5	Collectia AB
6	Rölli-Schär AG
7	Schuyler Rumsey Philatelic Auctions, Inc
8	Michael Chipperfield

Country	
Denmark	3
Finland	1
Germany	3
Hong Kong	1
Netherlands	1
Norway	1
Poland	1
Sweden	13
Switzerland	3
Thailand	1
United Kingdom	12
United States of America	3
	43

#### Level 4

1				
	Stanley Gibbons Ltd			
2	Spink & Son Ltd			
3	Philatelie Christoph Gärtner GmbH			
	& Auktionshaus Christoph Gärtner GmbH & Co. KG			
4	JF - Stamps Denmark			
5	Samlartorget Sverige AB / Tradera			
6	SYSTEEMI.NET			
7-8	Postiljonen AB			
9	David Feldman Auctions			
10	Skanfil Auksjoner			
11	Frimaerkebutikken			
12	D. Morrison Ltd & Bill Barrell Ltd			
13-15	Blocked for External Stakeholder			
16	Robert A. Siegel International			
17-18	Cavendish Auctions			
19-21	John Curtin Limited			
22	Mulready Philatelics			
23	London Philatelists			
24	Aspbäcks Vykort, Brev, Frimärken HB			
25	Cover Story Limited			
26	Chris Rainey			
27	Atlas Häftes AB			
28	Göta Frimärken			
29	Philatelists Frank Banke Jørgensen			
30	Fyns Frimærke Service			
31	Brevspecialisten Göran Fredriksson			
32	Antonio Torres UK Ltd			
33	Heiner Zinoni			
34	Uppsala Filateli HB			
35	Richardson and Copp			
36a	Nova Frimärken AB			
36b	Brev & Kort Rolf Lek AB			
37	AB Philea			

## LEADERSHIP PATRONSHIPS





Invitation to Display



## FIRST APPLICATION

16 May 2017

## **First Exhibitor Application Received**

The first application of frames has been received to the exhibition's competitive class. It is John Barwis from the United States of America, who has applied for 8 frames to his exhibit "Philadelphia - Great Britain Mails".





#### **REFLECTIONS ON 150 YEARS OF THE ROYAL** PHILATELIC SOCIETY LONDON

**Chris King RDP FRPSL** 

The greatest strengths of the Royal Philatelic Society London are its people, its meetings, its publications and its collections. All of these were evident more than a century ago.

The foundation meeting took place on 10th April 1869 at 93 Great Russell Street, in the rooms of I.C. Wilson. a stamp dealer in Bloomsbury, where the President, Sir Daniel Cooper (1821-1902), was elected. Other officers included the Vice-President, Frederick A. Philbrick O.C. (1836-1910), the Secretary, W. Dudley Atlee (b.1848), with members of the Committee being Edward Loines Pemberton (1844-1878), Dr. Charles W. Viner (1812-1906), Thomas F. Erskine (1819-1872), Lieutenant Joseph Speranza (1840-1917), and W. E. Hayns.

All were known to each other and most had met regularly in the Rectory at 9 Mark Lane, where the



All Hallows Church in the City of London where many of the founders of the Philatelic Society. London met on Saturdays.

Reverend Francis John Stainforth (1797-1866) hosted Mount Brown (1837-1919), Viner, Henry Haslett (1838-1916), Philbrick, William Hughes-Hughes (1817-1902) and Cooper at philatelic meetings on Saturday afternoons.

W. Dudley Atlee addressed the first meeting, saying "It is now eighteen months since the idea of a philatelic society was broached in the magazines; it is therefore with feelings of pleasure that I reflect that we have now made a start in earnest, and I sincerely trust and believe it will be a successful one."

As early as 1st July 1865 the formation of the "London Timbrological Society" was reported. In fact, Pemberton, in the pages of "The Philatelist" and "Stamp Collectors Monthly" (SCM) had been advocating a London Philatelic Society for some time. A Mr Hemming (William Douglas Hemming 1848-1881) had written to The Philatelist, as had J.S. (Joseph Speranza) of Shoeburyness, both supporting Pemberton, in 1868 and in early 1869.

SCM commented on 1st November 1867, "without absolutely committing ourselves to the idea, we might suggest the advisability of forming a Philatelic Society in London ...", T. Henry Bullock of Walmer responded with a set of rules which included "reading papers on philatelic subjects, and discussion thereon", with monthly reports in the journals. By early 1869 SCM noted, "it would seem that progress is being slowly made towards the formation of a philatelic society".

The first rules stated "That the objects of the Society ... are to collect all possible information respecting stamps; the prevention of forgeries; the facilitating and spreading of the knowledge of philately; and the facilitating the acquisition and exchange of stamps among members."



Sir Daniel Cooper, the Society's first President

A letter from Mr Hughes-Hughes, describing stamps for the Colombian State of Antioquia was read on 15th May, but the first papers were not given until the 29th. Three were read at this meeting. On the Earliest Sydney Stamps, this was on the world's first Postage Paid Stationery, issued on 3rd November 1838, and On Proofs of the Sydney Threepence Views, where the President showed six proof stamps.

The secretary (by then W. E. Hayns) read his paper, On a New Russian Local, the Borovichi zemstvo, and all three were reported in full by The Stamp Collectors Magazine on 1st August 1869. The next was a paper by Pemberton, "Notes on the locals of California, Oregon, and British Columbia", on 26th June, where Wells Fargo stamps were shown.

At this point the central ideas of the Society are already visible. Meetings, evidently social as well as philatelic, displays, papers, and publication were fundamental then, as they are now, and I can't help feeling that Cooper, with his Australian background, and a twinkle in his eve, enjoyed upstaging the others with his pre-Mulready postal stationery. They probably enjoyed his showmanship, as do today's members faced with excellence in research, the rare or unusual, the offbeat, and the ingenious.

This continuity is the real history of the society, beginning with that first display in 1869, which has endured in an unbroken line until today. To the end of 2016, there had been 2.429 meetings of the Society.

Since then there have been many developments, but always on the basic themes.

#### Publications were the first

One of the Society's principal objects as defined in its constitution is "...to print, publish, issue and circulate, or contribute to the expenses of production of such papers, periodicals, books, circulars and other literary undertakings as may seem necessary for the objects of the Society". Since the beginning, the Society has produced many major works relating to philately, which represent the latest state of knowledge on the subject at the time of publication. In some cases, they have remained the standard reference for over 50 years.

Victoriano Gregorio de Ysasi (1816-1881), elected Vice-President on 29th May 1880, collected Spain and Spanish Colonies. He read a paper that was a translation of an original by Don Mariano Pardo de Figueroa of Medina (1828-1918), who used the nom-de-plume Dr Thebussem. The translation by de Ysasi was printed and distributed to members in 1873 entitled Obliteration Marks, Mata-Sellos, on Spanish Stamps. This extremely rare two-page illustrated pamphlet is our first printed publication.



The Society's first 'logo'. An impression of a die for heading letters presented to the Society during 1875 by Mr de Joannis, Honorary Secretary to the Philatelic Society London, who resigned in November, 1879.



#### **WHY SWEDEN?**

The Progress of Swedish Connections with The Royal Philatelic Society London

By Jan Berg FRPSL, Tomas Bjäringer RDP HonFRPSL and Jonas Hällström RDP FRPSL

The Royal Philatelic Society London (RPSL) is the oldest existing philatelic society in the world, founded in 1869. One hundred and fifty years later, in 2019, the Society has decided to celebrate its anniversary in Stockholm, Sweden. Why? This rhetorical question reflects the aim of this article, which is to explain why Sweden is organising STOCKHOLMIA 2019 – The International Celebration of the 150th Anniversary of The Royal Philatelic Society London. The preparation of this article has been jointly conducted by the three authors, studying and analysing the available published and digital sources. The information below may not be complete but is presented as the best available that we can present.

The RPSL welcomes philatelists by addressing The Royal Philatelic Society London as:

"... the home of philatelic excellence, expertise and friendship ... "The Royal" as we are universally known, is committed to move with the times".

As a result, The Royal today has almost 1,400 overseas members and more than 900 members in the United Kingdom, and is continuously extending its membership. One clear proof of The Royal's attraction is the growing membership in Sweden. Currently there are 80 Fellows and Members (Table 1) originating or residing in Sweden, which is a more than a 100% increase, compared to 10 years ago.

Table 1: The current membership in Sweden comprises 80 Members of whom 22 are Fellows. Three members have re-joined after some years' interruption in their membership.

Joined	Surname	Name	Fellow
1971	Bjäringer	Tomas	1974
1974	Zetterman	Gunnar	1987
1975	Sjögren	Ulf M.	1987
1980	Beckeman	Sven Eric	1993
1982	Sturkell	ell Carl Erik	
1986	Brockenhuus von Löwenhielm	Brockenhuus Hasse	
1987	Bargholtz	Percy	1999
1989	Sohrne	Björn G.	2010
1990	Dahlvig	Gunnar	1999
1990	Daun	Lennart	2001
1990	Ljungh	Jan-Olof	2011
1992	Åkerblad	Gunnar	
1994	Nilsson	Gunnar	
1995	Larsson	Bertil I.	2005
1996	Beckeman	Anna-Lisa	2002
1998	Johansson	Joran	
1998	Rietz	Åke	2016
1999	Nordberg	Roland	2016
2001	Hällström	Jonas	2007
2003	Berg	Jan	2007
2005	Arnrup (1973-1974)	Claes	2013
2005	Stenquist	Ulf	
2006	Larsson	Patrik	
2007	Fredrikson	Göran	
2007	Pettersson	Olle	
2008	Douglas (1971-1977)	Gustaf	2013
2008	Hamberg (1991-1998)	Erik	
2008	Nilson	Kjell	2016
2008	Påhlman	Sven	
2008	Storckenfeldt	Douglas	
2008	Tidholm	Ulf	
2009	Bodin	Richard	2015
2009	Ljungh	Bertil	
2009	Persson	Göran	
2009	Söderberg	Mats	

Joined	Surname	Name	Fellov
2009	Wittsten	Peter	
2010	Bengtsson	Bengt	
2010	Grönwall	Jan	
2011	Fredriksson	Gert	
2011	Hansson	Hans-Uno	
2011	von Uexkull	Jakob	
2011	Österdahl	Bengt-	
		Göran	
2012	Carlsson	Lars-Olow	
2012	Heijtz	Stefan	2014
		Falkland	
2012	Larsson	Thomas	
2012	Nagel	Einar	
2012	Shaida	Hassan	
2012	Wikander	Kjell	
2012	Ågren	Johan	
2014	Eriksson	Niclas	
2014	Gustafson	Per	
2014	Ingers	Mats	
2014	Lithén	Gunnar	
2014	Mollberg	Lars	
2014	Svensson	Christer	
2015	Ferdén	Staffan	
2015	Ydell	Fredrik	
2016	Brunström	Christer	
2016	Ekberg	Lars	
2016	Ekenstierna	Ulf	
2016	Ewers	Sven-	
		Börje	
2016	Fridthorsson	Steinar	
2016	Larsson	Thomas	
2016	Liwendahl	Lars-Olof	
2016	Mårtensson	Christer	
2016	Nordin	Peter	
2016	Ojakangas	Cajsa	
2016	Skenhall	Valter	
2016	Stommendal	Peter	
2016	Thompson	Anthony	
		Brian	
2017	Aspbäck	Aarno	
2017	Bergman	Leif	
2017	Bergwall	Mats	
2017	Hederstierna	Claes	
2017	Heijtz	Göran	
2017	Jansson	Per-Olof	
2017	Karlsson	Staffan	
2017	Karlsson	Tomas	
2017	Nilsson	Lars-Olof	
2017	Olsson	Arne O.	

## Sweden and its Philatelic Organisational Progress in the last ten years

Like many other philatelic countries in the world, in Sweden philatelic interest is declining in width but definitely increasing in depth. During the last 10-15 years, the number of advanced stamp collectors, philatelists and postal historians has more than doubled. Sweden has about 250 philatelic exhibitors, which is a result of extensive work focusing on a large number of philatelic activities and priorities initiated by a small group of philatelic leaders in Sweden starting from 2004. One natural escalation of this has been the increased interest in membership of The Royal. With the appointment of Jan Berg FRSPL as the overseas representative for Sweden in 2007, the Swedish contingent of Fellows and Members came together as a group and developed regional activities taking place in Sweden.



Since 8 March 2007 Jan Berg has been the overseas representative for the Swedish contingent of Fellows and Members of The Royal.

#### The Swedish Tradition in the Society

Although the Philatelic Society London was founded in 1869, it took 24 years until the first Swedish philatelist Axel de Reuterskiöld was elected as a member in 1893. After him a group of three philatelists from Sweden joined in 1907, namely Fredrik Wilhelm Andréen, Hilmer Djurling and Sixten Keyser. All three of them were members of the Stockholm Philatelic Society (founded in 1886), of which Keyser served as President from 1898 to 1912. Altogether 57 past members (Table 2) and the present 80 active members (Table 1), totalling 137 Swedish philatelists are recorded in the available files.



## THE THREE PREVIOUS STOCKHOLMIA WORLD PHILATELIC EXHIBITIONS

**By Bengt Bengtsson** 

STOCKHOLMIA is the Latin name for Stockholm. Three international philatelic exhibitions, in 1955, 1974 and 1986, have previously been named STOCKHOLMIA, and so The International Celebration of the 150th Anniversary of The Royal Philatelic Society London continues this tradition by holding STOCKHOLMIA 2019.







#### STOCKHOLMIA 55

Celebrating the centenary of the first Swedish postage stamp, this was the first international philatelic exhibition organised in Sweden. King Gustaf VI Adolf was the Royal patron of the exhibition. It was located in the Liljevalchs Exhibition Hall at Djurgården, not far from Stockholm Castle, and was open for ten days, 1\*-10\* July, with about 44,000 visitors. There were 22 exhibition rooms; the entrance hall and the main gallery had their own distinct style with frames placed in various patterns: circles, ovals etc.

395 exhibitors shared 1,300 exhibition frames. In the Official class 25 national Post Offices participated. The Court of Honour included invited exhibits, not for competition, focusing on the eminent collection of British Colonial stamps belonging to Queen Elizabeth II. The 3 Skilling Banco Yellow was displayed in the treasury of the exhibition.

The international jury had 18 members. Nils Strandell (Sweden) was the President of Honour and Georg Menzinsky (Sweden) Chairman of the Jury. Sweden had the greatest representation in the Competition classes with 45 exhibitors. The Grand Prix Sweden was awarded to Lars S. Hedberg for "Skilling Banco and Lion Type Issues". The Grand Prix International for the most outstanding exhibit in the Class of Honour was awarded to Alex. G. Argyropoulos (Greece) for "Greece", a specialised collection of the first Greek stamps. The Grand Prix STOCKHOLMIA 55, for the best exhibit in the Competition classes, was awarded to the pseudonym "Vineuse" for "Switzerland", displaying Swiss Cantonal stamps.



STOCKHOLMIA 55 Medal – obverse and reverse Designer: Carl Milles



STOCKHOLMIA 55 Nils Strandell, President of Honour of the Jury, presents the Grand Prix Sweden to Lars S. Hedberg



STOCKHOLMIA 55 Main gallery



## PHILATELIC HEAD PATRON





The 31 October 2013, the day I gave my comprehensive display to Members and Fellows of the Royal Philatelic Society London, is the greatest day in my 50 years' life with philately as my hobby. The Display was later recognised with the Tilleard Medal by the Society. Contribution to STOCKHOLMIA is my way to show appreciation to The Royal Philatelic Society London for giving the most memorable day in my philatelic life.

Gustaf Douglas FRPSL

## **HANDOUT**

# HEREWITH PRESENTED



Presented to Fellows, Members and Guests attending the reception hosted by The Royal Philatelic Society London

#### THE STOCKHOLMIA RECEPTION



25 May, 5.00 p.m. in The Small Concert Hall at Tampere Hall Congress and Concert Centre. Coinciding with FINLANDIA 2017

#### **Philatelic Gems**

**Classic Finland - The Oval Design** 

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**Classic Finland - The Oval Design** 

























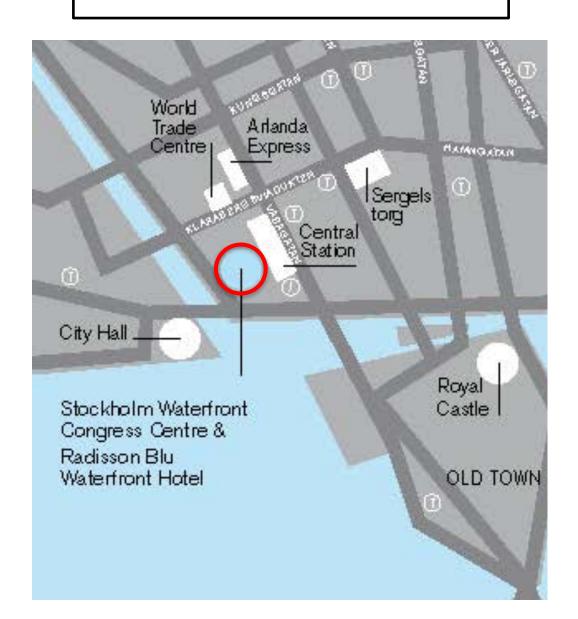
## STOCKHOLMIA 2019

### STOCKHOLM WATERFRONT CONGRESS CENTRE





## **LOCATION**

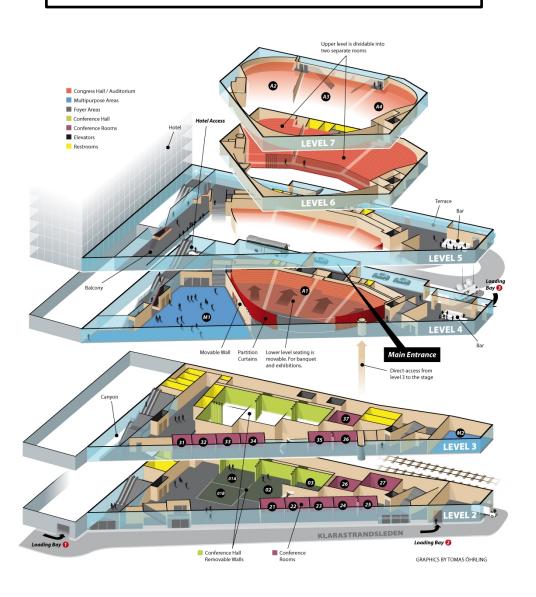


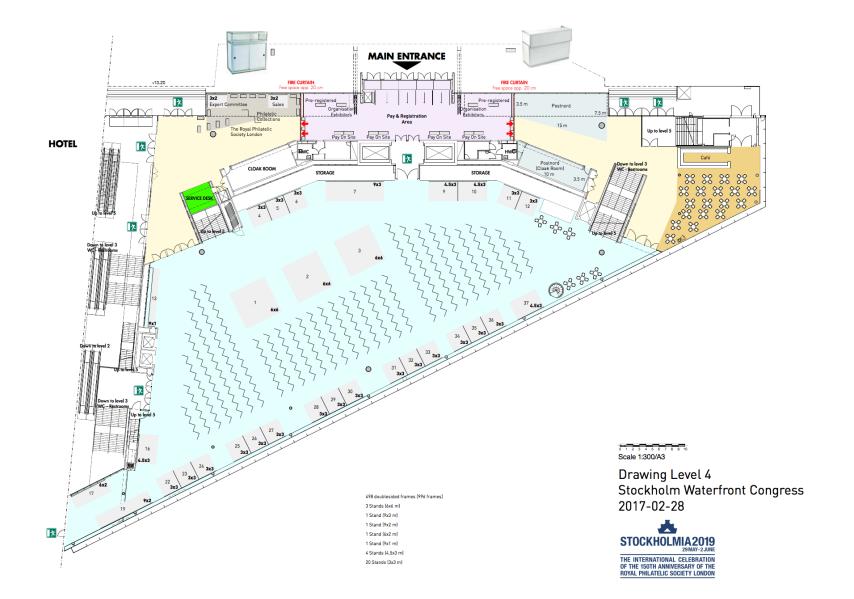
## WATERFRONT

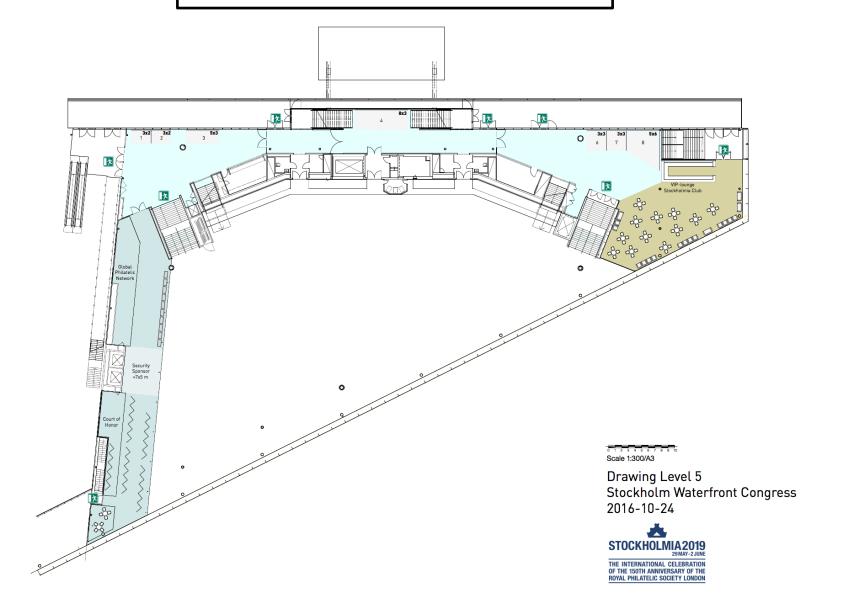
WATERFRONT is Sweden's newest and most versatile venue for large-scale meetings and events. Located in the heart of Stockholm, across the water from the City Hall, the modern architecture is a spectacular addition to the city skyline.



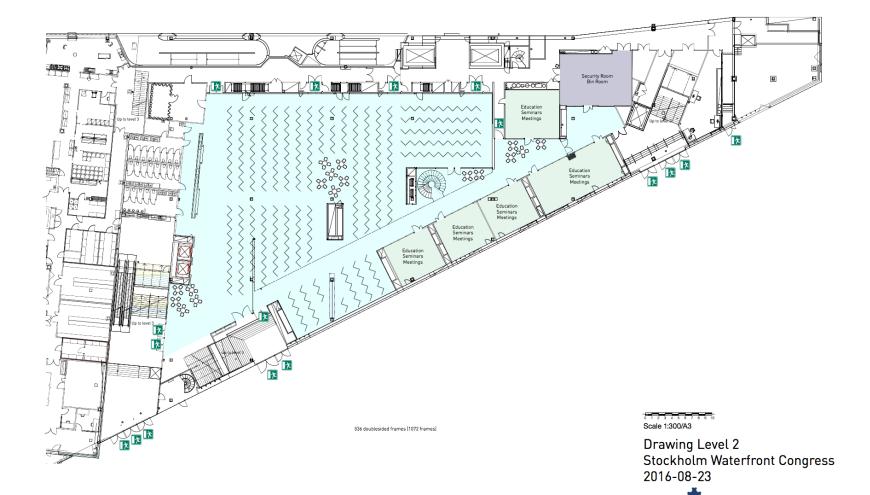
## WATERFRONT











STOCKHOLMIA 2019
29 MAY-2 JUNE
THE INTERNATIONAL CELEBRATOR THE
OF THE 150TH ANNIVERSARY OF THE
ROYAL PHILATELIC SOCIETY LONDON

## COMPREHENSIVE PHILATELIC PROGRAM

#### Opening hours

- 28-5 Tuesday 3.00-7.00 p.m.

  Vernissage for Exhibitors, Dealers and Invited Guests
- 29-5 Wednesday 10.00 a.m. to 6.00 p.m. Open to the public
- 30-5 Thursday 10.00 a.m. to 6.00 p.m. Open to the public
- 31-5 Friday 10.00 a.m. to 6.00 p.m. Open to the public
- 1-6 Saturday 10.00 a.m. to 5.00 p.m. Open to the public
- 2-6 Sunday 10.00 a.m. to 3.00 p.m. Open to the public

- ✓ Auditorium 1,500 seats
  - ✓ Opening Ceremony
  - ✓ Daily RPSL Meeting conducted as a 3 p.m. Presentation
  - ✓ Rarity Auction
- ✓ 15 Meeting Rooms
  - ✓ Philatelic Congress of Great Britain
  - ✓ Cinderella Congress
  - ✓ Literature Releases
  - ✓ Society Meetings
  - ✓ Presentations
- ✓ RDP Ceremony
- ✓ AIJP Congress
- ✓ AEP Meeting

... to be developed

# PHILATELIC PROGRAM MANAGER

Ari Muhonen FRPSL



### SOCIAL PROGRAM

- 28 May VERNISSAGE 3.00-7.00 p.m.
- 29 May OPENING CEREMONY
- 29 May STOCKHOLMIA CLUB DINNER
- 30 May STOCKHOLMIA WELCOME RECEPTION
- 31 May EXCURSION
- 31 May RDP CEREMONY
- 1 June STOCKHOLMIA BANQUET

# SOCIAL PROGRAM









## SOCIAL PROGRAM MANAGER

Kjell Nilson FRPSL



#### YOU ARE INVITED



# FELLOWS AND MEMBERS - YOU ARE ALL INVITED

As the Society's Overseas Representative for the very active group of Swedish Fellows and Members, I was happy to take on the role of Commissioner General to STOCKHOLMIA 2019 – The International Celebration of the 150th Anniversary of The Royal Philatelic Society London.



#### It is my great privilege as Commissioner General to be able to invite you all as participants in this event.

AtSTOCKHOLMIA 2019, the largest club exhibition ever organised, there will be possibilities for Fellows and Members of the Society to show their exhibits, either in competitive or non-competitive classes. There are no pre-qualifications required; membership of The Royal Philatelic Society London is the only requirement for participation.

The competitive classes will be judged by a highly qualified international jury and any result of the judging will qualify you for further exhibiting as from a British national exhibition under ABPS patronage. In the competitive classes you choose to participate with 1, 5, 6, 7 or 8 frames.

Not only as the Commissioner General, but also as a long-time collector myself, I know that many of us have collecting interests that are not suitable or possible to exhibit in the normal competitive classes. At STOCKHOLMIA 2019 there will be a large number of frames available for non-competitive exhibits and we specially invite those of you who have never exhibited before. In the non-competitive class you can chose from any number of frames between 1 and 8.

AtSTOCKHOLMIA 2019, the largest club exhibition The Individual Regulations of the Exhibition (IREX) ever organised, there will be possibilities for Fellows are presented in this bulletin.

I ask you to read them carefully as they give guidance on how to proceed with your application that must be received by the Commissioner General no later than 30th April 2018. If you have any questions before sending in your application, you are always welcome to contact me by email:

#### commissioner@stockholmia2019.se

I am looking forward to your application and hopefully to see you in Stockholm in 2019.



Jan Berg Commissioner General

- $\checkmark$  2,000 frames
- ✓ All (only) RPSL Members worldwide
- ✓ Non-Competitive Class
- ✓ Competitive Class
- ✓ Exhibit format: 1 or 5 to 8 frames
  - ✓ format optional
  - ✓ no pre-qualification required all RPSL members are qualified
  - ✓ selection by appointed committee
- ✓ International Jury

## YOU ARE INVITED

#### Exhibition Classes

The exhibition will comprise non-competitive classes and competitive classes.

#### 3.1. Non-Competitive Exhibition Classes:

Class A Court of Honour

Class B Invited Exhibits

Class C Fellows and Members Display

**Exhibits** 

#### 3.2. Competitive Exhibition Classes:

Class 1 Traditional Philately

Class 2 Postal History

Class 3 Postal Stationery

Class 4 Revenue

Class 5 Aerophilately

Class 6 Thematic Philately

Class 7 Open Philately

Class 8 Picture Postcards

Class 9 Philatelic Literature

- A) Books and research papers published after 1 January 2010
- B) Catalogues in the last/newest edition
- C) Journals and magazines published after 1 January 2018
- D) Electronic Literature



## **APPLICATION**



Application received	Application accepted
Exhibit No.	Frame No.
BIN-room at the exhibition	BIN-room at the RPSL
□ IN □ OUT	□ IN □ OUT

Ir. /Mrs. /Miss	Family name		Given nar	me			
ostal address			E-mail				
			T-1				
			Telephon	ie .			
Title of the exhib	ët						
Short description	of the exhibit						
xhibition class (	for classes se IREX)	Competitive or	non-competitive		No. of frames applied for	Dimension Height	on of sheets Width
		☐ Compe	titive  Non-Competit	ive			
	chieved with the exhibit	Level				Year	Result - points
Name of the exhibition:		☐ F.I.P.	☐ FEPA / FIAF / FI	AP	☐ National		
The exhibit will b	e delivered (tick)						
☐ To the b	in-room at the exhibition	☐ To the	bin-room at the RPSL		☐ By the c	official carrier	
The exhibit will b	e returned (tick)						
	bin-room at the exhibition		he bin-room at the RPSL	-		official carrier	
	ount my exhibit (tick)		the exhibition in person (tick)			ate at the awards	eremony (tick)
	□ No	☐ Yes	□ No		☐ Yes	□ No	
☐ Yes							
Insurance a	and Liability (see also IREX			own a	rrangements w	ith regard to the	insurance of th
Insurance a	and Liability (see also IREX the material is submitted entirely is out of my possession.			own a	rrangements w	th regard to the	insurance of th
Insurance at confirm that the confirm whilst it	the material is submitted entirely	at my own risk	and undertake to make my			ith regard to the	insurance of the
Insurance a I confirm that i entry whilst it I confirm that i	the material is submitted entirely is out of my possession.	at my own risk a fide property	and undertake to make my y and that all information gi	ven is c	orrect.		
Insurance a confirm that entry whilst it confirm that	the material is submitted entirely is out of my possession. all material in this entry is my bon orld Philatelic Exhibition 2019 AB, rrwise for damage to or loss of my	at my own risk a fide property the organiser of exhibit and for	y and that all information gives of Stockholmia 2019 shall or any loss consequential the	ven is c not be l	orrect. iable whether i	n contract, in to	t, under any
Insurance at confirm that is entry whilst it I confirm that it I agree that W statute or other.	the material is submitted entirely- is out of my possession. all material in this entry is my bon orld Philatelic Exhibition 2019 AB, revise for damage to or loss of my o loss of profit and loss of opport	at my own risk a fide property the organiser of exhibit and for	y and that all information gives of Stockholmia 2019 shall or any loss consequential the	ven is c not be l	orrect. iable whether i	n contract, in to	t, under any
Insurance a I confirm that i entry whilst it I confirm that it I agree that W statute or othe d. not limited t statements ma	the material is submitted entirely- is out of my possession. all material in this entry is my bon orid Philatelic Exhibition 2019 AB, prwise for damage to or loss of my to loss of profit and loss of opport de fraudulently.	at my own risk a fide property the organisen r exhibit and founity. Nothing	or and undertake to make my y and that all information gives s of Stockholmia 2019 shall or any loss consequential th in this declaration shall exc	ven is c not be l ereto in clude or	orrect. iable whether i icluding but limit liability in	n contract, in to	rt, under any i or any
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I note that it is a condition of acceptance of my exhibit that my insurer waives all rights of subrogation against World Philatelic Exhibition 2019 AB, the organisers of Stockholmia 2019 and I confirm that it is a term of my insurence policy that there is such a waiver from my insurer or if there no such waiver, 1 attach a waiver from my insurer of all its rights of subrogation against World Philatelic Exhibition 2019 Act reganisers of

I agree that the limitations on liability contained herein and in the IREX are reasonable in all circumstances at the date hereof and that World Philatelic Exhibition 2019 AB, the organisers, may assign any or all of their rights and/ or obligations under this document. It the undersigned (Exhibition) hereby confirm that I have carefully read all the paragraphs in the IREX and I agree to accept the rules and regulations (IREX) relating to Stockholmia 2019 including specifically the exclusion of the liability of the organisers contained therein.

### **APRIL 2018**

7111112 2010						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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Created using the Vertex42 Calendar Template for Excel

http://www.vertex42.com/calendars/2018.html

ste Signature

Mail this application form, together with the introductory title page, to:

Postal address: Stockholmia 2019, Commissioner General, Box 55, SE-432 22 VARBERG, SWEDEN

E-mail address: commissioner@stockholmia2019.se

### **EXHIBITION MEDAL**

19 November 2016

# Jan-Olof Ljungh Undertakes the Role as STOCKHOLMIA MEDAL PATRON

We are very happy herewith to announce that one of the current Senior Philatelic Exhibitors in Sweden, Jan-Olof Ljungh, generously has made a significant financial contribution to the exhibition, to be used for the design and the manufacturing of the exhibition medal. With Jan-Olof's commitment, the exhibition management has unanimously agreed to name Jan-Olof Ljungh as STOCKHOLMIA MEDAL PATRON.



Jan-Olof Ljungh (left) receiving one of his many Large Gold medals, here at AUSTRALIA 2013 from the secretary of the jury José Ramón Moreno (right).

## **DESIGN BY** SEBASTIAN SCHILDT





### THE GALLERY

-Sebastian Schildt+ is a gallery and venue for contemporary art, craft, and design. The gallery offers one of Sweden's most unique selections of jewelry, jewels, corpus and objects signed by some of our most recognized artists.

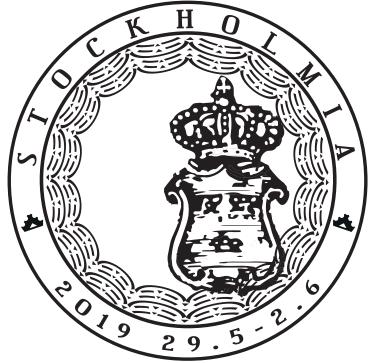
The gallery is well known for its warm atmosphere and stylish interior designed by the Mats Theselius in collaboration with Sebastian Schildt.

Strandvägen 5B Box 55932 11451 Stockholm Man-fre 11.00-18.00 Lör-sön 11.00-16.00

**SEBASTIAN** SCHILDT +

## **EXHIBITION MEDAL**



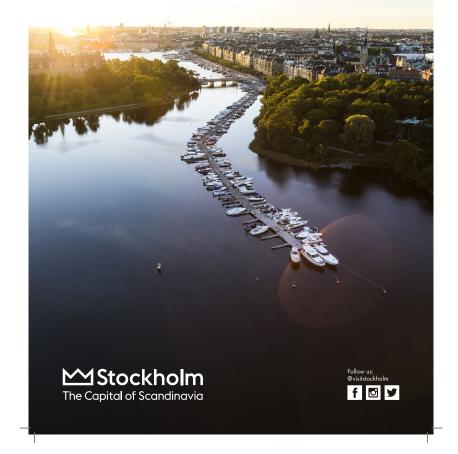


The unique STOCKHOLMIA medal in classic format and style has two front faces, tracing the two countries' equal importance by depicting the world's most recognized stamps in stylized design.

Sebastian Schildt

## CITY OF STOCKHOLM

Welcome to a city where it is easy to breathe – and to feel your pulse.





INFORMATION ▼

EXHIBITION ▼ PROGRAM ▼ DEALERS ▼ PATRONS ▼

### MEETAGAIN IS THE CONGRESS ORGANISING PARTNER **FOR STOCKHOLMIA 2019**

A signed joint venture agreement puts congress organiser Meetagain in charge of destination packages, accommodation, and other local arrangements for the 10,000 visitors and stakeholders expected to visit Stockholm during the exhibition week.

With 25 years' experience from the meetings industry, Meetagain has in-depth local knowledge, long and solid relations with suppliers and partners, and an extensive international network. Read more about Meetagain at www.meetagain.se.



#### **WELCOME TO STOCKHOLM**

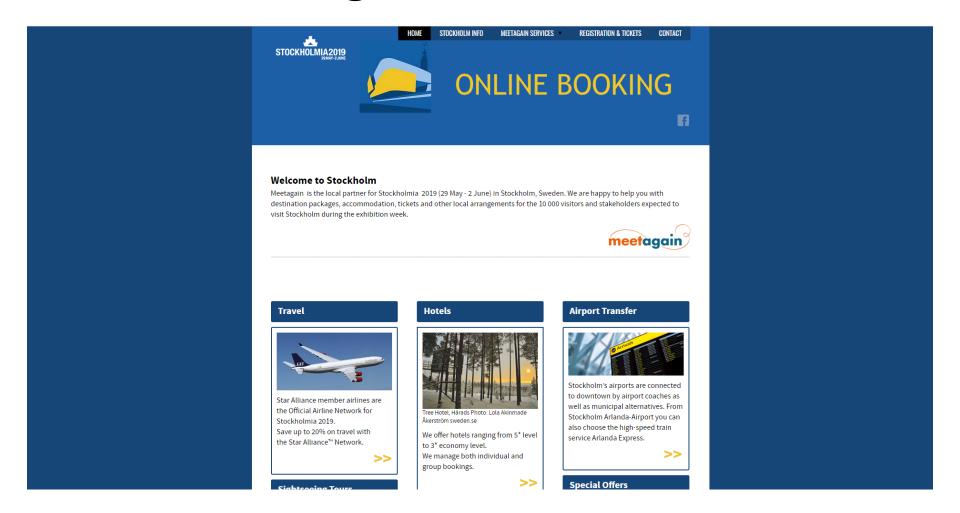
Visit the external online booking website meetagainstockholmia2019.se operated by our selected agency Meetagain for

#### contact Meetagain:

Email: stockholmia2019@meetagain.se



# www.meetagain-stockholmia2019.se



## Stockholm Info



Skeppsbron Photo: Ola Ericson sweden.se (cropped)

#### **Welcome to Stockholm**

Modernity meets tranquility. Trend-setting restaurants and vibrant nightclubs close to an idyllic archipelago. Welcome to a city where it is easy to breathe – and to feel your pulse. Stockholm is the capital and largest city of Sweden, built on 14 islands connected by 57 bridges. With few high-rise buildings, Stockholm has a unique landscape. It's mostly church spires that pierce the otherwise almost unobstructed skyline. Over 30 per cent of the city area is made up of waterways and another 30 per cent is parks and green spaces.

#### Language

The official language in Stockholm is Swedish. However, many people in Sweden speak English.

#### Current weather and local time

Stockholm, SE

#### visitstockholm.se visitsweden.se

#### Currency, credit card and exchanging money

Sweden is one of three EU countries (along with Denmark and the UK) that opted to keep their currency and not use the Euro. The currency in Sweden is called the Swedish crown, or the krona (SEK). Credit and debit cards are accepted almost everywhere in Stockholm. Forex is the place to exchange money or buy SEK. They are found throughout the city at 17 locations, including Arlanda Airport, the railway station, NK department store and the Old Town. They have good exchange rates there and do money transfers as well.

#### Electricity

Electrical sockets (outlets) in Sweden are one of the two European standard electrical socket types, and usually supply electricity at between 220 and 240 volts AC.

#### **Useful links**

## **Book Hotel**

#### Official Stockholmia 2019 Hotel

#### Radisson Blu Waterfront Hotel

Situated in the heart of the Swedish capital, the Radisson Blu Waterfront Hotel, Stockholm, is an ideal spot for both business and leisure travelers.

Rate from: SEK 2 570

Address: Nils Ericsons Plan 4, 111 64 Stockholm Distance to Stockholmia 2019: 11 m

#### Scandic Gamla Stan

We offer charming rooms, in a peaceful setting surrounded by cobblestone streets. Run through your meeting agenda in our vaulted cellar that dates back to

1650, and with the metro right next door, it's the ideal base from which to paint the town red.

Rate from: SEK 2 240

Address: Lilla Nygatan 25, 111 28 Stockholm Distance to Stockholmia 2019: 1,9 km

#### Scandic Järva Krog

Getting here is easy, with airport shuttles, E4/E18 motorways and free parking outside our hotel. Within walking distance of Friends Arena

and Scandinavia's largest shopping centre, Mall of

Scandinavia.

Rate from: SEK 1 920 Address: Vallgatan 2, Solna

Distance to Stockholmia 2019: 10,2 km

#### Scandic Malmen

You'll stay right in the heart of Sodermalm which borders thrilling Sofo, with culture and niche shopping. We serve food based on

French cuisine and our bars have live music to offer, with DJs who set just the right tone for our hotel.

Dage frame CEV 2 140

#### Scandic Anglais

Stay right in the heart of all the action. You can also enjoy good food at Jamie's Italian, or hang out in one of our bars with the capital's night owls until the small hours. Shopping and the metro are within

arm's reach.

Address: Humlegårdsgatan 23, Stockholm Distance to Stockholmia 2019: 2.1 km

#### Scandic Hasselbacken

Rate from: SEK 2 240

The restaurant is steeped in history and you stay in a spacious room with amusement park Grona Lund next door. It's just 10 minutes to the rest

of the city. Following a rewarding conference day, you can clear your head in the cold bath and stretch out in the sauna.

Rate from: SEK 2 240

Address: Hazeliusbacken 20. Stockholm Distance to Stockholmia 2019: 4.1 km

#### Scandic Klara

Stay in a quiet corner right in the heart of all the commerce, and hold your conference in our welcoming atmosphere. Enjoy a moment to

yourself and slip into our sauna after a workout in our gym, or sit back in our restaurant for a bite to eat.

Rate from: SEK 2 460

Address: Slöjdgatan 7, 111 57 Stockholm Distance to Stockholmia 2019: 650 m

#### **Scandic Victoria Tower**

Next door to Kistamassan Exhibition and Events Centre and close to the commuter train which takes just 20 minutes to Arlanda Airport and 15 minutes to Stockholm city.

Rate from: SEK 2 030 Address Arno Pourlings Torq 2 Kista









# Sightseeing Tours







#### **Sightseeing tours**

Soon you will be able to book your sightseeing tours here.

Meanwhile please be inspired by below examples.



#### **Under the Bridges of Stockholm**

The complete boat sightseeing tour if you're looking to see Stockholm from the water! Step on board and let us guide you to the most famous parts of the city. We'll travel under twelve bridges and pass through a lock that is connecting the Baltic Sea with Lake Mälaren.

We will pass many of the city's sights as we slide by the different parts of Stockholm. Outside the window you will see the inner city, the Old Town, the islands Södermalm, Lilla and Stora Essingen, the new area Hammarby Sjöstad and the green areas of Djurgården.

This boat tour is a perfect sightseeing trip when visiting Stockholm. Get a feel for the islands making Stockholm such a beauty on water. A truly beautiful and memorable tour!



#### **Archipelago Tour with guide**

This is the perfect boat four if you are looking to experience the untouched nature of our unique archipelago in Stockholm in a short time. The tour is 2,5 - 3 hours, just right to experience the best our beautiful archipelago has to offer. On board our guide will tell you all about what's typical about the Stockholm archipelago in a unexperience must be fourned.





## PATRONS & SUPPORTERS

## **MEMBERSHIPS**

## LEADERSHIP PATRONS

Beckeman, Anna-Lisa & Sven Eric

Berg, Jan

Bjäringer, Tomas

Daun, Lennart

Douglas, Gustaf

Gough, James Peter

Hällström, Jonas

Ljungh, Jan-Olof

Maselis, Patrick

AB Philea

Philatelie Christoph Gärtner GmbH

#### **GOLD PATRONS**

Brockenhuus von Löwenhielm, Hasse

Dewald, Maria

Eubanks, Gordon

Frahm, Roland

Gibson-Smith, Ian C

Gärtner, Christoph

Göta Frimärken

Hamberg, Erik

Johansen, Peter

Manzati, Dr. Claudio Ernesto M.

Nilson, Kjell

Nordberg, Roland

Påhlman, Sven

Rietz, Åke

Schumann, Stephen

Sjögren, Ulf

Storckenfeldt, Douglas

Svensson, Christer

Söderberg, Mats

Trotter, Brian

Wasels, Heinrich

Ågren, Johan

#### **PATRONS**

Arnrup, Claes

Bengtsson, Bengt

Brunström, Christer

Carlsson, Lars-Olow

Dahlvig, Gunnar

Gwynn, Robin

Karlsson, Tomas

King, Birthe

King, Chris

rung, crimo

Lithén, Gunnar

Quinby, Roger P.

Stenguist, Ulf

Swift, Lillian

Österdahl, Bengt-Göran

#### **SUPPORTERS**

Bailey, Mark

Göta Frimärken

Hansson, Hans-Uno

Kussing, Herwig

Marrot, Sebastien

Oppenlaender, Adolf

Sundberg, Mårten

Wynns, John P.





## INVITATION TO BECOME PATRON

## **Stockholmia Thank you Premiums**

DONATION LEVEL	SUPPORTER	PATRON	GOLD PATRON	LEADERSHIP PATRON
Newsletter Subscription (e-mail)	YES	YES	YES	YES
Special Listing on the Website	YES	YES	YES	YES
Special Listing in the Exhibition Catalogue	YES	YES	YES	YES
Special Listing in the Palmarès	YES	YES	YES	YES
Frame Honour Plate	YES	YES	YES	YES



## INVITATION TO BECOME PATRON

	MEMBER	PATRON	GOLD PATRON	LEADERSHIP PATRON
Invitation to membership of the STOCKHOLMIA CLUB	1	1	1	1
STOCKHOLMIA CLUB Membership Card	1	1	1	2
<b>Exhibition Catalogue</b>	1	1	1	2
Reserved Seat to the Opening Ceremony	1	1	2	4
Express Pass to STOCKHOLMIA "Court of Honour"	1	1	2	4
Invitation to the STOCKHOLMIA CLUB LOUNGE (a private lounge area located at the 5th floor at WATERFRONT CONGRESS CENTRE)	1	1	1	2
Invitation to STOCKHOLMIA Official Receptions pre- exhibition		1	2	4
Invitation to the STOCKHOLMIA CLUB Dinner			1	2
Invitation to the STOCKHOLMIA BANQUET				2
Reserved Seat at all Official Meetings/Ceremonies				2
Leadership Banner Presented in the Entrance Hall				YES



You are invited to consider becoming a SUPPORTER or a PATRON and participate as follows.

**SUPPORTER** SEK 500 - 4,999 GBP 40 - 449 EUR 50 - 549 USD 60 - 649

**PATRON** SEK 5,000 GBP 450 EUR 550 USD 650

**GOLD PATRON** SEK 10,000 GBP 900 EUR 1,100 USD 1,300

**LEADERSHIP PATRON**≥ SEK 50,000 ≥ GBP 4,500 ≥ EUR 5,500 ≥ USD 6,500

SUPPORTERS and PATRONS will be recognized. More information is to be found on our website.



www.stockholmla2019.se/PATRON/MEMBERSHIP

PayPal patron@stockholmla2019.se

Look up membership benefits at our webbsite

## **VISION**









The aim of STOCKHOLMIA 2019 is to develop and improve the existing standards for philatelic events worldwide. STOCKHOLMIA 2019 may in the future be recognised as a new milestone for competitive philately conducted through the exhibition format.









# FOLLOW THE PROGRESS WWW.STOCKHOLMIA2019.SE

