

# Individual Regulations of STOCKHOLMIA 2019 (IREX)



## **STOCKHOLMIA2019**

**29 MAY - 2 JUNE**

### **THE INTERNATIONAL CELEBRATION OF THE 150TH ANNIVERSARY OF THE ROYAL PHILATELIC SOCIETY LONDON**

#### **1. Purpose**

The Royal Philatelic Society London (RPSL) will celebrate its 150th anniversary in 2019. The exhibition will be a further milestone in the internationalisation of the society. The only official international exhibition, whether competitive or non-competitive, will be that held in Stockholm as part of the sesquicentennial anniversary of the RPSL as

#### **STOCKHOLMIA 2019 - The International Celebration of the 150th Anniversary of the Royal Philatelic Society London**

#### **2. Organisation, Date and Venue**

- 2.1 STOCKHOLMIA 2019 is the official international exhibition addressing worldwide Fellows and members of the RPSL in celebration of the society's 150th Anniversary.
- 2.2 The RPSL has assigned "World Philatelic Exhibition 2019 AB", a registered company in Sweden, to organise STOCKHOLMIA 2019.
- 2.3 STOCKHOLMIA 2019 will be organised at "Stockholm Waterfront Congress Centre", Nils Ericsons Plan 4, from 29 May to 2 June 2019. "Stockholm Waterfront Congress Centre" is one of Sweden's newest and most versatile venues for large-scale meetings and events. Located in the heart of Stockholm, across the water from the City Hall, the modern architecture is a spectacular addition to the city skyline.

More information about the "Stockholm Waterfront Congress Centre", can be found on the website [www.stockholmwaterfront.com](http://www.stockholmwaterfront.com).

- 2.4 The exhibition will be held under the Patronage of The Association of British Philatelic Societies (ABPS).

# Individual Regulations of STOCKHOLMIA 2019 (IREX)

## 3. *Exhibition Classes*

The exhibition will comprise non-competitive classes and competitive classes.

### 3.1 Non-Competitive Exhibition Classes:

- Class A Court of Honour
- Class B Invited Exhibits
- Class C Fellows and Members Display Exhibits

### 3.2 Competitive Exhibition Classes:

- Class 1 Traditional Philately
- Class 2 Postal History
- Class 3 Postal Stationery
- Class 4 Revenue
- Class 5 Aerophilately
- Class 6 Thematic Philately
- Class 7 Open Philately
- Class 8 Picture Postcards
- Class 9 Philatelic Literature
  - A) Books and research papers published after 1 January 2010
  - B) Catalogues in the last/newest edition
  - C) Journals and magazines published after 1 January 2018
  - D) Electronic Literature

## 4. *Regulations*

### 4.1 STOCKHOLMIA 2019 competitive exhibition classes follow the guidance of the FIP in determining and judging exhibit classes:

- The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV)
- The Special Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREV)
- The Guidelines of the FIP on Judging Open Philately Exhibits (class 7) at FIP Exhibitions
- The Special Regulations for the Evaluation of Picture Postcard Exhibits (class 8) at FEPA Exhibitions
- The Special Regulations for the Evaluation of Electronic Literature Exhibits (class 9D) at Stockholmia 2019, according to articles 4.2 and 17.7.
- The Guidelines on Judging Electronic Literature Exhibits (class 9D) at Stockholmia 2019. The Guidelines can be viewed at the official webpage [www.stockholmia2019.se](http://www.stockholmia2019.se)
- These Individual Regulations (IREX) for Stockholmia 2019

# Individual Regulations of STOCKHOLMIA 2019 (IREX)

## 4.2 Special Regulations for the Evaluation of Electronic Literature

### *Websites*

This group includes all websites primarily devoted to the presentation of philatelic research and postal history as well as websites which first of all serve to promote philately, those dealing with organisational questions in the field of philately and postal history and/or those serving documentary purposes. E-journals on the internet are grouped with e-journals, e-catalogues on the internet go with e-catalogues.

### *E-books*

These include monographs, handbooks, specialised catalogues, dictionaries and encyclo-paedia as well as bibliographies etc. stored as data files on mobile data storage devices such as CD-ROM, DVD, USB sticks and the like or which can be downloaded from the internet. The contents of the e-books can be devoted either primarily to philatelic research or to the promotion and/or documentation of philately and postal history.

### *E-catalogues*

World-wide or regional catalogues as well as those limited to a specific collecting area stored on mobile data storage devices such as CD-ROM, DVD, USB sticks as well as web catalogues on the internet whose contents are not so profound as to make them specialised catalogues.

### *E-journals*

These include electronic journals of research or promotional resp. documentary contents. The original form of e-journals on data storage devices is more and more replaced by e-journals on the internet. E-journals on data storage devices have to apply with their last two complete volumes which must be no older than five years. For e-journals with more than four issues per year, it is sufficient to submit one complete volume.

### *Individual contributions from Websites, E-books and E-journals*

These include individual contributions on mobile data storage devices or on websites.

## 4.3 Where regulations deviate the IREX for Stockholmia 2019 shall apply.

## **5. Jury**

- 5.1 The competitive exhibition classes will be judged by an international jury appointed by the Council of the RPSL.

## **6. Classification of Exhibits**

- 6.1 Exhibits must be entered under the correct classification. The jury reserves the right to reassign incorrectly or ambiguously described entries. No single exhibit may be entered in more than one class.
- 6.2 Every entry accepted will be listed in the exhibition catalogue under its given title as stated in the confirmation of notice of acceptance.

# Individual Regulations of STOCKHOLMIA 2019 (IREX)

## **7. *Sizes and Allotment of Frames***

- 7.1 There will be approximately 2,000 frames (120x90 cm) with capacity for 16 sheets (not exceeding 29.7 cm tall by 24.5 cm wide) in four rows of four (4x4) contained in transparent protectors. Larger sheets can be accepted but they must be in multiples of the standard size, and pre-notified and approved by the organising committee.
- 7.2 If an entire exhibit does not fit within the number of frames allocated, the portion beyond the allocated frames would neither be exhibited nor judged. The organisers will not be responsible for such materials.

## **8. *Frame Allocation***

- 8.1 The allocation of frames will be:
- Non-competitive exhibition class C: 1 to 8 frames.
  - Competitive exhibition classes 1 to 8: 1, 5, 6, 7 or 8 frames.
- 8.2 There is no requirement for qualification to neither the non-competitive nor the competitive classes.

## **9. *Participants***

- 9.1 Participation is open to all (and only) Fellows and members of the RPSL.
- 9.2 The entrant must be the owner of the exhibit, which will be listed under the exhibitor's name, in the official programme. The use of a pseudonym is not permitted.

## **10. *Conditions of Entry***

- 10.1 Exhibitors shall submit directly to the Commissioner General their entry forms, which must be accompanied by an introductory title page and, if possible, a synopsis of the exhibit on one or two A4 pages, in English, and a letter of waiver from the exhibitor's insurers as provided in paragraph 18 below. If the insurance policy includes such a waiver, then it must be confirmed by signing the application form.
- 10.2 The entry form must be either typed or completed in block letters on a paper entry form, or sent by electronic means.
- 10.3 The entry form must be duly signed by the entrant.
- 10.4 A separate entry form is required for each exhibit.
- 10.5 Entry forms must be received by the Commissioner General no later than 30 April 2018.

# Individual Regulations of STOCKHOLMIA 2019 (IREX)

- 10.6 The organisers reserve the right to refuse to accept any application or to reject any exhibit in whole or in part without providing any reason for rejection.
- 10.7 Data provided will be used by STOCKHOLMIA 2019 for the purpose of organising and judging the exhibition and may be stored and transmitted electronically, as well as in paper form. Submitting an application signifies the exhibitor's assent to this. No data will be passed to any third party, other than RPSL and ABPS, but may be used to provide the exhibitor with information about future exhibitions.

## **11. Acceptance and Notification**

- 11.1 All applications will be reviewed by an Acceptance Committee.
- 11.2 The Acceptance Committee will comprise:
- Chairman RPSL President
  - Member STOCKHOLMIA 2019 Commissioner General
  - Member RPSL STOCKHOLMIA 2019 Designated Liaison Officer
- 11.3 Notification of acceptance or non-acceptance, together with the number of frames allocated to each accepted exhibit, will be sent to exhibitors when frame allocations have been made after the final acceptance meeting.
- 11.4 It is anticipated that such notification will be made by 31 August 2018.
- 11.5 The decision of the Acceptance Committee is final.

## **12. Conditions of Acceptance**

- 12.1 The Commissioner General will send a notice of confirmation of acceptance to each exhibitor. Each exhibitor will sign the notice and return it within 30 days together with the payment of the entry fees.
- 12.2 Entrants may revise the introductory sheet or synopsis. Revisions may be passed to the Commissioner General directly. Revisions received later than 28 February 2019 will not be able to be considered by the jury.

## **13. Entry and Frame Fees**

- 13.1 The fees are comprised of two parts, an entry fee and a fee per frame.
- 13.2 The entry fee is SEK 750 per exhibit in classes B-C, and 1-8.
- 13.3 The frame fee for classes B-C, and 1-8 is SEK 750 per frame.
- 13.4 The fee for entries in class 9, philatelic literature, is SEK 750 per entry.

## Individual Regulations of STOCKHOLMIA 2019 (IREX)

13.5 Fees are not refundable.

### **14. Exhibit Presentation**

14.1 For philatelic exhibits in class A to C, there is no other requirement for the mounting than to fit the format of the frame. Each sheet must be placed in a transparent protective cover with the exhibitor's name on the reverse.

14.2 Exhibits in the competitive philatelic classes 1-8 must be mounted on white or light coloured pages and each sheet must be placed in a transparent protective cover. No exhibit mounted on black or dark coloured pages will be accepted in classes 1-8.

14.3 All sheets should be numbered consecutively, preferably at the front bottom left or right hand corner, to aid the correct mounting of the exhibit.

14.4 Expert certificates may not be shown but the original/copy must be placed at the disposal of the jury by inserting it in the protector behind the appropriate page.

14.5 The front of each page containing an expert certificate or certificates should show the letter "e" next to the item to denote that an expert certificate is available and attached.

### **15. Delivery and Return of Exhibits**

15.1 Exhibit envelopes (one envelope per frame) and exhibit inventory forms together with exhibitor information will be sent to each exhibitor through the Commissioner General. Exhibitors should include the completed inventory form in the envelope containing the first frame of the exhibit.

15.2 Exhibits can only be accepted if delivered to the bin-room at a date and time to be agreed with the Commissioner General. Exhibits will not be returned to exhibitors until after the exhibition has closed. A United Kingdom Commissioner will also be arranged to receive and return exhibits at an RPSL bin-room at 41 Devonshire Place, London.

15.3 The organisers are unable to receive entries by mail, except for entries in class 9A-C, Philatelic Literature (see article 17).

15.4 It is the organisers' intention to appoint an official carrier that can be used by exhibitors for the transport of exhibits. Exhibitors aiming to send their exhibits by the official carrier will receive special instructions through the Commissioner General.

15.5 All exhibits, delivered by the official carrier to the bin-room at the exhibition venue, should be received no later than Wednesday 22 May 2019.

15.6 All exhibits, delivered in person to the bin-room at the exhibition venue, should be delivered between 12.00am and 6.00pm on Sunday 26 May 2019 or between 9.00am and 1.00pm on Monday 27 May 2019.

## Individual Regulations of STOCKHOLMIA 2019 (IREX)

- 15.7 All exhibits, delivered in person to the bin-room at the RPSL, should be received no later than Wednesday 22 May 2019. Return of exhibits from the bin-room at the RPSL will be possible on Friday 7 June 2019, at a time to be notified.
- 15.8 In the event an exhibit is delivered late, or in the event that the page size does not comply with the provisions of article 7, the exhibit will not be judged and might not be displayed. In these circumstances, the participation fees will not be refunded.
- 15.9 All arrangements and all costs for delivery and return of the exhibit to and from the bin room at the exhibition venue or to and from the bin room at the RPSL are solely the responsibility of the exhibitor.

### **16. *Mounting and Dismounting of Exhibits***

- 16.1 Exhibitors who personally carry their exhibits to Stockholm will be able to mount their exhibits on Monday 27 May from 10.00am until 6.00pm. Mounting will be under the supervision of the organisers. Delivery to the bin-room is still according to article 15.6.
- 16.2 Exhibitors who personally carry their exhibits to Stockholm but wish the mounting to be conducted through the organisers should deliver their exhibits to the bin room in accordance with article 15.6.
- 16.3 Dismounting of exhibits starts from 3.00pm on Sunday 2 June. Exhibitors who wish to carry their own exhibit from Stockholm can expect to receive the exhibit starting from 6.00pm on Sunday 2 June.

### **17. *Philatelic Literature Exhibits***

- 17.1 Philatelic literature exhibitors in class C shall send one copy of each title or volume. The copy will be on display in a philatelic reading area throughout the duration of the exhibition and it will not be returned after the exhibition.
- 17.2 Philatelic literature exhibitors in class 9A-C shall send two copies of each title or volume, of which only one copy will be returned. One of the two copies will be placed at the disposal of the jury and the other copy will be on display in a philatelic reading area throughout the duration of the exhibition. The returned copy could have wear and tear from handling by the jury or visitors.
- 17.3 Periodicals shall be submitted for at least a full year.
- 17.4 The Commissioner General requires philatelic literature exhibits to be received no later than 31 January 2019.
- 17.5 The address to which philatelic literature exhibits are to be sent will be advised nearer the date of the exhibition.
- 17.6 Return of philatelic literature exhibits will follow article 15.

# Individual Regulations of STOCKHOLMIA 2019 (IREX)

## 17.7 Judgement Criteria for Electronic Literature

<i>Treatment</i>	<i>30 points</i>
- Basic idea and its realisation	10 points
- Style and linguistic correctness, clarity and comprehensibility of the text	10 points
- Selection, placement and description of images	10 points
 <i>Originality, importance, depth of the research / contents quality</i>	 <i>40 points</i>
- Importance of the subject for philately	10 points
- Correctness of realisation, degree of research (research literature), contents quality (promoting and documenting literature)	20 points
- Volume, depth, up-to-dateness of contents (website updates)	10 points
 <i>Technical realisation</i>	 <i>20 points</i>
- Navigation, sitemap (websites)	10 points
- User friendliness, search functions, archive, interactivity, loading speed (websites), compatibility	10 points
 <i>Presentation</i>	 <i>10 points</i>
- Layout / graphic quality of the text and images / colour design	10 points

## 18. *Insurance and Security*

18.1 Exhibitors are advised that they must secure appropriate insurance for their exhibits and a letter of waiver from their insurers waiving all rights of subrogation against World Philatelic Exhibition 2019 AB, or a declaration confirming the existence of such a waiver. The organisers are not responsible for such insurance and all expenses in securing insurance are the responsibility of the exhibitor. The organisers will not be liable for any loss or damage of any exhibit, in whole or in part, howsoever caused.

18.2 The organisers will take reasonable precautions to ensure the security and safety of all exhibits while in their possession.

## 19. *Customs and Excise*

19.1 The organisers will provide customs clearance documentation and transport instructions for exhibitors from outside the European Union, travelling into Stockholm Arlanda Airport, Sweden. Exhibitors using other points of entry to Sweden or to the European Union will be responsible to make their own arrangements for clearance through Customs.

19.2 Exhibits from countries that are members of the European Union will be treated per customs regulations in use within the European Union.



# Individual Regulations of STOCKHOLMIA 2019 (IREX)

## **20. Awards**

- 20.1 All exhibitors will be awarded the exhibition medal of STOCKHOLMIA 2019 together with the diploma of participation. All exhibits will be awarded the diploma but each exhibitor will receive only one medal, regardless of the number of exhibits.
- 20.2 Exhibits in competitive classes 1-9, will also receive a certificate based on the judging:

≥ 95 points:	Large gold
90-94 points:	Gold
85-89 points:	Large vermeil
80-84 points:	Vermeil
75-79 points:	Large silver
70-74 points:	Silver
65-69 points:	Silver bronze
60-64 points:	Bronze
≤59 points:	Certificate of participation

- 20.3 For each class 1-9 "Best in Class" will be awarded with a special prize.
- 20.4 The "STOCKHOLMIA GRAND AWARD" will be awarded to the best exhibit of the exhibition. The candidates will be those judged as "Best in Class" in classes 1-9 and the best exhibit will be selected via an open voting by the judges at the Palmares.

## **21. Amendment of Regulations**

- 21.1 The organisers reserve the right to amend these regulations at any time, including the alteration of groupings and classifications if necessary.
- 21.2 Amendments of these regulations will be published on the exhibitions web page up to the final date of application. Amendments made after this date will be sent personally to the exhibitors.
- 21.2 Except for jury decisions, the decision of the organisers shall be final on all matters arising in connection with the exhibition.

## **22. Liability**

- 22.1 The organisers, their paid and unpaid volunteers and employees, accept no liability for any loss or injury suffered by the public and exhibitors arising directly or indirectly from any cause whatsoever as a result of entering this competition.
- 22.2 The Commissioner General, the jury and any other voluntary personnel, accept no liability for any loss or injury suffered by the public and exhibitors arising directly or indirectly from any cause whatsoever as a result of entering this competition.

## Individual Regulations of STOCKHOLMIA 2019 (IREX)

- 22.3 The laws of Sweden shall govern interpretation of these regulations and any legal cases arising shall be settled within the jurisdiction of the courts of Sweden.
- 22.4 In the event of any discrepancies in the text arising from translation, the English language text shall prevail.

### ***23. Agreement to these Regulations***

- 23.1 These "Individual Regulations of STOCKHOLMIA 2019 (IREX)" have been prepared by the organisers and approved by the Council of the RPSL on 26th January 2017.
- 23.2 The submission of a completed application form by an exhibitor shall be deemed as a sign of acceptance of these regulations (IREX) as a whole.

### ***24. Contact Addresses***

- 24.1 The Commissioner General

Address: Stockholmia 2019  
Commissioner General  
Box 55  
SE-432 22 VARBERG  
SWEDEN

E-mail: [commissioner@stockholmia2019.se](mailto:commissioner@stockholmia2019.se)